A GUIDE TO CURRENT BOOKS

THE BOOKLIST

AMERICAN LIBRARY ASSOCIATION

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THE BOOKLIST

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EDNA VANEK, EDITOR

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Neither the Editor nor the A.L.A. assumes responsibility for the statements of those who contribute articles to THE BOOKLIST.

Publishers who wish to use a BOOKLIST entry for advertising purposes are requested to use some such phrase as "Listed in The Booklist of the A.L.A.," not "Recommended by the A.L.A." The latter falsely implies action on the part of the Association.

Canada - - - nation of the new world - - - a book list

Compiled for the CLA-ALA Joint Committee by Elizabeth Dafoe, Librarian of the University of Manitoba, Winnipeg, Manitoba

THIS is not a list of Canadian books printed in 1954, it is not a list of books of high literary merit or of "best books". It is a highly selective list of books, for the most part, printed in Canada and written by Canadians, which should prove informative and useful on the shelves of almost any library. The choice reflects a personal taste and a personal experience. It is, therefore, open to criticism: "Why was this included and why was that omitted?"

No attempt has been made to obtain a just balance between the various large classes. The compiler thinks that such measures hinder rather than help in the compilation of a good or useful list. On the other hand, the group of reference books includes some very obvious and well-known titles, simply for the sake of balance and variety.

If this list is heavily weighted in favour of government and economics the reasons are: that many of our most authoritative books in recent years have been in these fields; that they contain material that cannot be duplicated or bettered elsewhere; that the intricacies of Canadian government and commonwealth relations are mystifying to "foreigners", even to our good neighbours to the south.

I have unblushingly included some books that are used as "texts" in Canadian universities, as well as some that have appeared in other, rather similar, lists.

It will be noted that only one biography has been listed. The length of the list would not permit of many and this is the best and most readable of recent Canadian biographies. Furthermore, it covers a very important period in Canadian history.

The literature group is of necessity brief. In Canada, we are beginning to come of age in imaginative literature, but (though this be treason) as yet we fall short of the best in American and English writing. It seemed advisable, therefore, to concentrate attention on literary history, criticism, and collections, and to include only a few poets and novelists whose work has a decidedly Canadian flavour. Had space permitted, this group could have been longer.

ELIZABETH DAFOE

NOTE: Canadian editions are small and some of the titles included are out of print. Such titles are starred (*) in the list and may be obtained from bookstores specializing in Canadiana and second-hand books such as Dora Hood's, 720 Spadina Ave., Toronto, Ontario; Bernard Amtmann, 1215 Greene Ave., Montreal, P.Q. Certain Canadian publishers are not represented in the United States; their books may be obtained directly from the Canadian publisher or through the Co-operative Book Centre of Canada Limited, Toronto, Ontario, Canada.

General

BROWN, GEORGE WILLIAMS, *ed.* Canada; chapters by Edgar McInnis and others. 1950. 621p. illus. (The United nations series) Berkeley, University of California Press; Toronto, University of Toronto Press, $7.25.

Chapters by well known Canadian writers on the Canadian setting, historical background, economy, and social institutions.

CANADA. ROYAL COMMISSION ON NATIONAL DEVELOPMENT IN THE ARTS, LETTERS AND SCIENCES. Report, 1949-1951. 1951. 517p. Ottawa, King's Printer, $3.50.

Popularly known as the Massey report. Contains a good deal of cultural history as well as a review of cultural needs with recommendations.

——Royal Commission studies; a selection of essays prepared for the Commission. 1951. 430p. Ottawa, King's Printer, $3.

Twenty-eight essays on various aspects of Canada's national culture.

LOWER, ARTHUR REGINALD MARSDEN. Canada: nation and neighbour. 1952. 202p. Toronto, Ryerson Press, $4.

Public opinion in Canada and the author's opinions on the forces that moulded it; geography, language, tradition, and religion.

PEARSON, LESTER B. AND OTHERS. Canada: nation on the march. 1953. 212p. illus. maps. Toronto, Clarke, Irwin, $3.50.

Twenty lectures given at Town Hall, New York. March 3 - April 7, 1953.

Reference Books

CANADA. DEPARTMENT OF RESOURCES AND DEVELOPMENT. FORESTRY BRANCH. Native trees of Canada. 1950. 293p. illus. Ottawa, Queen's Printer, $1.50.

"Written in simple language. Contains authentic information on 172 varieties and 48 species of native trees of Canada."

CANADA . . . THE OFFICIAL HANDBOOK OF PRESENT CONDITIONS AND RECENT PROGRESS, prepared by the Dominion Bureau of Statistics, Department of Trade and Commerce. illus. Ottawa, Queen's Printer, paper, 50¢.

An annual. More concise and more popular than the *Canada year book*.

CANADA YEAR BOOK, the official statistical annual of the resources, history, institutions and social and economic conditions of Canada . . . Ottawa, Queen's Printer, $3.

Issued by the Dominion Bureau of Statistics. Indispensable to larger libraries.

CANADIAN ALMANAC AND DIRECTORY . . . Toronto, Copp Clark, $9.50.

An annual.

CANADIAN LIBRARY ASSOCIATION. *Library Legislation Committee.* Canadian public library laws, 1953. 1953. 110p. Ottawa, the Association, $6.

CANADIAN TRADE INDEX. Comp. and pub. by the Canadian Manufacturers' Association inc., 67 Yonge Street, Toronto 1. $7.50.

An annual.

THE CANADIAN WHO'S WHO . . . a biographical directory of notable living men and women . . . 1949-1951. 1951. 1159p. New York, Stechert-Hafner inc.; Toronto, Trans-Canada Press, $24.

New edition in preparation.

COWAN, JOHN. Canada's Governors-General, 1867-1952 . . . 1952. 210p. illus. Toronto, York Publishing Co., $3.50.

Brief biographies.

HAMILTON, ROBERT MORRIS, *comp.* Canadian quotations and phrases, literary and historical . . . 1952. 272p. Toronto, McClelland & Stewart, $8.

The only book of quotations by Canadians or on Canada.

*KALLMANN, HELMUT, *ed.* Catalogue of Canadian composers. 1951. 254p. Toronto, Canadian Broadcasting corp., $3.40.

MASON, RALPH STOKES. A hundred years of Canadian stamps, 1851-1951. 1951. 99p. illus. facsims. Toronto, Ryerson Press, $4.

Contains section on postmarks.

TAVERNER, PERCY A. Birds of Canada. 1953. 445p. New York, David McKay co.; Toronto, Musson, $5.

THOMAS, CLARA. Canadian novelists, 1920-1945. 1946. 129p. Toronto, Longmans, Green, $2.

Very brief biographies. A useful reference book.

WALLACE, WILLIAM STEWART. The dictionary of Canadian biography. 1945. 2v. New York, Toronto, Macmillan, $20.

"No living person . . . included."—*Preface to first edition.*

History and Biography

BRUCHÉSI, JEAN. A history of Canada. Tr. from the French by R. W. W. Robertson. 1950. 358p. maps. Toronto, Clarke, Irwin, $3.50.

History from French point of view.

*CREIGHTON, DONALD GRANT. Dominion of the north, a history of Canada. 1944. 535p. double maps. Boston, Houghton Mifflin; Toronto, Thomas Allen, $4.50.

A skillful and colourful history; objective and analytical. On going to press this volume was declared by the publisher temporarily out of print.

——John A. Macdonald. 1952. 526p. illus. maps. Boston, Houghton Mifflin; Toronto, Macmillan, $7.50.

The young politician. The emphasis in this book falls on the drama of Confederation. It has been described as "the best biography of a Canadian statesman in print."

GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER. A short history of Canada. 1950. 238p. maps. New York, Toronto, Oxford University Press, $2.75.

A new brief history; a good introduction and interpretative study.

GRAHAM, GERALD SANFORD. Canada, a short history. 1950. 187p. maps. (Hutchinson's university library. British Empire history). New York, Longmans, Green; Toronto, McGraw-Hill, $2.

A compact volume. "Not so much a history of Canada as an interpretation of Canadian history . . . from outside rather than from within North America."—*Author's preface.*

LOWER, ARTHUR REGINALD MARSDEN. Colony to nation; a history of Canada. 1946. 600p. illus. New York, Toronto, Longmans, Green, $6.50.

The element of personal opinion is always present in Professor Lower's books. This has been described as "more of a commentary than a chronicle." Interesting and provocative.

MARTIN, CHESTER B. Foundations of Canadian nationhood. 1954. 456p. Toronto, University of Toronto Press, $7.50.

A mature and scholarly interpretation of Canadian history.

SCHULL, JOHN JOSEPH. Royal Canadian Navy. Far distant ships, an official account of Canadian naval operations in the Second World War. 1952. 527p. illus. Ottawa, Queen's Printer, $3.50.

STACEY, CHARLES PERRY. Canadian Army, 1939-1945, an official historical summary. 1948. 354p. illus. maps. Ottawa, Queen's Printer, $2.50.

Economic Studies

*CURRIE, ARCHIBALD WILLIAM. Economic geography of Canada. 1945. 455p. illus. maps. Toronto, Macmillan, $3.50.

A regional treatment of the major problems of the Canadian economy in relation to climate, soils, and geology.

FOWKE, VERNON CLIFFORD. Canadian agricultural policy; the historical pattern. 1946. 304p. Toronto, University of Toronto Press, $4.50.

An economic and historical analysis and interpretation.

GIBSON, JAMES DOUGLAS, *ed.* Canada's economy in a changing world. 1948. 380p. diagrs. New York, Toronto, Macmillan, $4.50.

Issued under the auspices of the Canadian Institute of International Affairs.

*INNIS, MARY (QUAYLE). An economic history of Canada. 1948. 363p. Toronto, Ryerson Press, $3.50.

The standard economic history. New edition is in preparation. Probable price not known.

LE BOURDAIS, DONAT MARC. Canada's century. 1951. 214p. illus. maps. New York, British Book Centre; Toronto, Methuen, $4.

Informative and entertaining reading; imaginative and enthusiastic but well documented. The natural resources of the Canadian Shield and Canada's economic potentialities.

LOGAN, HAROLD AMOS. Trade unions in Canada, their development and functioning. 1948. 639p. diagrs. New York, Toronto, Macmillan, $2.75.

The first study of the Canadian labour movement since Professor Logan's earlier work (1928). Not a revision but a completely new book. Factual, dispassionate.

MACGIBBON, DUNCAN ALEXANDER. The Canadian grain trade, 1931-1951. 1952. 277p. Toronto, University of Toronto Press, $4.50.

This is a sequel to Dr. MacGibbon's earlier work. Comprehensive, authoritative.

PERRY, J. HARVEY. Taxation in Canada. 1951. 421p. Toronto, University of Toronto Press, $7.50.

Publication sponsored by the Canadian Tax Foundation. Factual information about taxation at the federal, provincial, and local levels.

Geographical Aspects

CANADA. DEPARTMENT OF CITIZENSHIP AND IMMIGRATION. IMMIGRATION BRANCH. Canada descriptive atlas. 1951. n.p. illus. maps. Ottawa, Queen's Printer, $1.

A useful small atlas. A comprehensive atlas of Canada is in preparation.

CANADIAN GEOGRAPHICAL SOCIETY. Provincial geographical aspects booklets. 1948-1949. Available from the Society, 49 Metcalfe St., Ottawa, Canada, Booklets 1-10, $3.50 ($3 to members).

CARNES, CECIL. You must see Canada. 1949. 192p. illus. map. New York, Prentice-Hall, $2.75.

DAWSON, CARL ADDINGTON, *ed.* The new Northwest. 1947. 341p. illus. maps. Toronto, University of Toronto Press, $5.50.

A collection of essays on the Yukon and Mackenzie edited by Dawson on behalf of the Canadian Social Science Research Council (supported by the Rockefeller Foundation). Geography and natural resources of the region, administration, and the Eskimos.

HUTCHISON, WILLIAM BRUCE. The unknown country. 1954. 368p. New York, Coward-McCann; Toronto, Longmans, Green, $4.25.

New edition of an unconventional guide.

MCCONKEY, OSWALD MURRAY. Conservation in Canada. 1952. 215p. illus. Toronto, Dent, $3.50.

PUTNAM, DONALD F., *ed.* Canadian regions: a geography of Canada. 1952. 601p. Toronto, Dent, $9.

A factual study of the geography of Canada by regions, written in collaboration by four university professors.

YOUNG, EDWARD, *ed.* This is Newfoundland; prologue by E. J. Pratt; historical introduction by Brian Cahill; photography by Cyril Marshall, portraits by Karsh; biographical sketches by Joseph R. Smallwood. 1949. 104p. Toronto, Ryerson Press, $4.

Internal Relations

BRADY, ALEXANDER. Democracy in the Dominions; a comparative study in institutions. 1952. 604p. Toronto, University of Toronto Press; $6.50.

Issued under the auspices of the Canadian Institute of International Affairs and the Royal Institute of International Affairs. First published in 1947. This new edition contains additional material on changes in the institutions since 1947.

CLEVERDON, CATHERINE LYLE. The woman suffrage movement in Canada. 1950. 324p. ports. Toronto, University of Toronto Press, $5.

An authoritative work containing the first comprehensive account of this movement in Canada. Deals with the struggle for the suffrage in each province as well as on the federal level.

CORRY, JAMES ALEXANDER. Elements of democratic government. 1951. 644p. New York, Oxford University Press; Toronto, University of Toronto Press, $5.

First published in Canada, 1946, under the title *Democratic government and politics*. Does not deal exclusively with Canada but is an excellent treatise by a Canadian on institutions and practices of government in the United States, Great Britain, and Canada. This is one of the best introductions to politics in print.

CRAWFORD, K. GRANT. Canadian municipal government. 1954. 448p. tables. (Canadian Government series v.VI) Toronto, University of Toronto Press, $7.50.

A presentation of the Canadian municipal system rather than a critical analysis.

DAWSON, ROBERT MACGREGOR. Democratic government in Canada. 1949. 188p. Minneapolis, University of Minnesota Press, $2.75.

A concise outline. Contains the text of the British North America Act, the Canadian "constitution."

EGGLESTON, WILFRID. The road to nationhood, a chronicle of dominion-provincial relations. 1946. 337p. New York, Toronto, Oxford University Press, $2.50.

Economic and financial questions arising out of Confederation and dominion-provincial relations since Confederation.

GÉRIN-LAJOIE, PAUL. Constitutional amendment in Canada. 1950. 340p. (Canadian Government series v.III) Toronto, University of Toronto Press, $5.50.

A study of the process of constitutional amendment in Canada with some personal interpretations. French in attitude.

JENNINGS, W. H. Canadian law, for business and personal use. 1951. 238p. illus. Toronto, Ryerson Press, $3.

Covers real estate and business law, contracts, legal agreements, negotiable instruments, citizenship.

MCINNIS, EDGAR WARDWELL. Canada; a political and social history. 1947. 574p. illus. ports. maps. New York, Rinehart; Toronto, Clarke, Irwin, $6.50.

The diverse character of the Canadian people and the natural setting of Canada. An interpretation.

OLLIVIER, MAURICE. Problems of Canadian sovereignty from the British North America Act, 1867, to the Statute of Westminster, 1931. 1945. 491p. Toronto, Canada Law Book Company, $5.

WARD, NORMAN. The Canadian House of Commons; representation. 1950. 307p. (Canadian Government series v.IV) Toronto, University of Toronto Press, $5.50.

The nature of representation in Canada, qualifications and disqualifications of members, aspects of elections and so forth. Clear and sound.

Social History

CLARK, SAMUEL DELBERT. Church and sect in Canada. 1948. 458p. Toronto, University of Toronto Press, $5.50.

A sociological history; the Protestant churches and religious sects from 1760 to 1900. Economic, political, and social forces and the religious needs of the people. "Intended to supplement the author's *Social development of Canada* (Toronto, 1942)."

HUGHES, EVERETT CHERRINGTON. French Canada in transition. 1943. 227p. front. illus. maps. diagrs. Chicago, University of Chicago Press; Toronto, Gage, $4.

An important study. The economic and social problems involved in the shift from farm to town, from agriculture to industry in Quebec.

IRVING, JOHN ALLEN. Science and values; explorations in philosophy and the social sciences. 1952. 148p. Toronto, Ryerson Press, $3.50.

Essays on varied topics. Contains a survey of philosophical trends in Canada.

WADE, MASON. The French-Canadian outlook, a brief account of the unknown North Ameri-

cans. 1946. 192p. New York, *Viking; Toronto, Macmillan, $2.50.

An analysis of the French-Canadian outlook by an American who spent two years in Quebec while making this study. A more comprehensive and fully documented study, *The French Canadians*, by the same author, is promised for late summer 1954. Probably $6.50.

External Relations

ANGUS, H. F. Canada and the far east, 1940-1953. 1954. 144p. Toronto, University of Toronto Press, $3.

Canada's contacts with Asiatic countries since the beginning of the Second World War.

COMMONWEALTH RELATIONS CONFERENCE. 4th, Ontario, 1949. The adaptable commonwealth; a summary of proceedings . . . Bigwin Inn, Ontario, Canada, 8-18 September, 1949, by F. H. Soward; foreword by R. A. Butler. 1950. 62p. New York, Royal Institute of International Affairs, 50¢.

GLAZEBROOK, GEORGE PARKIN DE TWENEBROKER. A history of Canadian external relations. 1950. 449p. New York, Toronto, Oxford University Press, $4.

Issued under the auspices of the Canadian Institute of International Affairs. Part I is a reprinting of the author's *Canadian external relations* . . . 1942. Part II is largely chronological.

KEENLEYSIDE, HUGH LLEWELLYN. Canada and the United States; some aspects of their historical relations. Rev. and enl. ed. prepared by Hugh L. Keenleyside and Gerald S. Brown . . . 1952. 406p. map. diagrs. New York, Knopf; Toronto, McClelland & Stewart, $6.

SIEGFRIED, ANDRÉ. Canada, an international power; tr. from the French by Doris Hemming. 1949. 283p. maps. New York, Little, Brown, $3.50.

SKILLING, HAROLD GORDON. Canadian representation abroad, from agency to embassy. 1946. 359p. Boston, Humphries; Toronto, Ryerson Press, $6.

Issued under the auspices of the Canadian Institute of International Affairs. Sketches expansion of the Canadian diplomatic representation from 1919 to 1945.

Fine Arts

BARBEAU, CHARLES MARIUS. Totem poles. 1950-1951. 2v. illus. maps. (Canada National Museum. Bulletin no. 119. Anthropological series no. 30) Ottawa, King's Printer, each, $2.50.

v.1 Totem poles according to crests and topics. v.2 Totem poles according to location. These volumes are not written in popular style but contain a great deal of valuable information about Indian folklore and legend.

BUCHANAN, DONALD WILLIAM, *ed.* Canadian painters, from Paul Kane to the Group of Seven. 1946. 25p. 31 illus. New York, Toronto, Oxford University Press, $6.50.

——The growth of Canadian painting. With a foreword by Eric Newton. 1950. 112p. New York, British Book Centre; Toronto, Collins, $7.50.

DUVAL, PAUL. Canadian drawings and prints. 1952. 23p. illus. New York, Skira; Toronto, Burns & MacEachern, $6.

A survey of more than fifty years of Canadian drawings and prints.

GIBBON, JOHN MURRAY. Canadian folk songs old and new. Selected and tr. by J. Murray Gibbon, harmonizations by Geoffrey O'Hara & Oscar O'Brien, decorations by Frank H. Johnston. 1949. 114p. illus. Toronto, Dent, $3.25.

Text in French and English.

MCINNES, GRAHAM CAMPBELL. Canadian art. 1952. 140p. illus. New York, Toronto, Macmillan, $5.

A revision and expansion of the author's *A short history of Canadian art*, 1939.

Literary History and Criticism

BROWN, EDWARD KILLORAN. On Canadian poetry. 1944. 172p. Toronto, Ryerson Press, $2.25.

First published in 1943.

*GUSTAFSON, RALPH, *ed.* Canadian accent; a collection of stories and poems by contemporary writers from Canada. 1944. 144p. New York, Penguin Books, paper, 25¢.

MCCOURT, EDWARD A. The Canadian west in fiction. 1949. 131p. (Canadian men of letters). Toronto, Ryerson Press, $3.

Deals with prairie novelists who wrote in English.

PACEY, WILLIAM CYRIL DESMOND, *ed.* A book of Canadian short stories. 1950. 310p. Toronto, Ryerson Press, $4.

PHELPS, ARTHUR LEONARD. Canadian writers. 1951. 119p. Toronto, McClelland & Stewart, paper, $1.25.

Contents: Pratt, Callaghan, Haliburton, Service, Grove, Denison, Lampman, Raddall, Leacock, MacLennan, W. O. Mitchell, Klein, Birney. Brief, popular, useful.

ROBINS, JOHN DANIEL, *ed.* A pocketful of Canada; ed. for the Canadian Citizenship Council. Wood engraving by Laurence Hyde. 1952. 316p. illus. (A White circle pocket edition, C.D. 531), Toronto, Collins, paper, 50¢.

SMITH, ARTHUR JAMES MARSHALL, *ed.* The book of Canadian poetry; a critical and historical anthology. 1948. 486p. Chicago, University of Chicago Press; Toronto, Gage, $5.

Poetry

BIRNEY, ALFRED EARLE. The strait of Anian; selected poems. 1948. 84p. Toronto, Ryerson Press, $2.50.

——Twentieth century Canadian poetry. 1953. 169p. Toronto, Ryerson Press, $4.

KLEIN, ABRAHAM MOSES. The rocking chair, and other poems. 1951. 62p. Toronto, Ryerson Press, $3.

First published 1948. Reprinted 1951 with drawings by Thoreau MacDonald.

PRATT, EDWIN JOHN. Collected poems; introd. by William Rose Benét. 1945. 314p. front. port. New York, Knopf; Toronto, Macmillan, $3.

Fiction

GUÉVREMONT, GERMAINE (GRIGNON) (MME HYACINTHE GUÉVREMONT). The outlander; tr. by Eric Sutton. 1950. 290p. New York, Whittlesey House; Toronto, McGraw-Hill, $3.50.

Contents: The stranger; The Acadian; Marie-Didace.

LEACOCK, STEPHEN BUTLER. Sunshine sketches of a little town. 1948. 275p. New York, Dodd Mead; Toronto, McClelland & Stewart, $5.

Drawings by Grant Macdonald.

*LEMELIN, ROGER. The Plouffe family; tr. from the French by Mary Finch. 1950. 373p. Toronto, McClelland & Stewart, $3.50.

MACLENNAN, HUGH. Barometer rising. 1952. 256p. (A White circle pocket edition, C.D. 529), Toronto, Collins, paper, 50¢.

Setting: Halifax, N.S. This Collins' edition is a cheaper edition of the original 1941 printing by Duell, Sloan & Pearce of New York. There is also a school edition by Macmillan co. of Canada. 1948, 377p. 95¢.

——Two solitudes. 1952. 320p. (A White circle pocket edition, C.D. 540), Toronto, Collins, paper, 50¢.

Setting: Quebec. This Collins' edition is a cheaper edition of the original 1945 printing by Duell, Sloan & Pearce of New York. Little, Brown of Boston has a cloth edition, $3.

PANNETON, PHILIPPE. Thirty acres, by Ringuet, pseud.; tr. by Felix and Dorothea Walter. 1949. 324p. New York, Toronto, Macmillan, $2.50.

Setting: Quebec. Translation of *Trente arpents* published in 1938.

RADDALL, THOMAS HEAD. The pied piper of Dipper Creek, and other tales, with an appreciation by Lord Tweedsmuir (John Buchan). 1943. 332p. Toronto, McClelland & Stewart, $1.49.

ROY, GABRIELLE (MME MARCEL CARBOTTE). The tin flute. 1947. 315p. New York, Harcourt Brace; Toronto, McClelland & Stewart, $3.

Setting: Montreal. Translation of *Bonheur d'occasion*.

——Where nests the water hen, a novel; tr. from the French by Harry L. Binsse. 1951. 251p. New York, Harcourt Brace; Toronto, McClelland & Stewart, $3.

Setting: Manitoba. Translation of *La petite poule d'eau*.

WILSON, ETHEL DAVIS (BRYANT) (MRS. WALLACE WILSON). The equations of love: Tuesday and Wednesday. Lilly's story. 1952. 280p. London, Macmillan, $2.75.

Setting: Vancouver. Two novelettes.

Series

ALEXANDER LECTURES. Toronto, University Press.

A series of monographs on literary topics. Issued annually. Titles in print are:

The virtues reconciled, by Samuel C. Chew. $3.50.

Of irony especially in drama, by G. G. Sedgewick. $3.50.

Shakespeare's problem plays, by E. M. W. Tillyard. $3.50.

Rhythm in the novel, by E. K. Brown. $3.50.

English character and the English literary tradition, by Malcolm W. Wallace. $3.50.

The languages of criticism and the structure of poetry, by R. S. Crane, probably $5.50.

CANADA IN WORLD AFFAIRS. 1941-1950. 4v. New York, Toronto, Oxford University Press. Issued under auspices of the Canadian Institute of International Affairs. Prices vary, each, $3.25 to $3.50.

The volumes issued to date cover from 1941 to 1946.

v. I: The pre-war years, by F. H. Soward.

v. II: Two years of war 1939-1941, by R. M. Dawson.

v. III: September 1941 to May 1944, by C. C. Lingard and R. G. Trotter.

v. IV: From Normandy to Paris 1944-1946, by F. H. Soward.

RELATIONS OF CANADA AND THE UNITED STATES: a series of studies prepared under the direction of the Carnegie Endowment for International Peace. Division of economics and history. James T. Shotwell, director. 25v. New Haven, Yale University Press; Toronto, Ryerson Press. Prices vary.

A series of monographs dealing with commercial, industrial, political, and social history and interrelationships. Of this series the following three are in print:

An American born in Canada; a statistical interpretation, by R. H. Coats and M. C. MacLean. 1943. $3.75.

North American assault on the Canadian forests; a history of the lumber trade between Canada and the United States, by A. R. M. Lower, 1940. $3.75.

Canada and the law of nations, ed. by Norman Mackenzie and L. H. Laing. 1940. $4.

Out of print are:

British Columbia and the United States; the north

Pacific slope from fur trade to aviation, ed. by H. F. Angus. 1942.
Canada and her great neighbour; sociological surveys of opinions and attitudes in Canada concerning the United States, ed. by H. F. Angus. 1938.
North Atlantic triangle; the interplay of Canada, the United States and Great Britain, by John Bartlet Brebner. 1945.
The United States, Great Britain and British North America from the Revolution to the establishment of peace after the War of 1812, by A. L. Burt. 1940.
The settlement of Canadian-American disputes; a critical study of methods and results, by P. E. Corbett. 1937.
The crisis of 1830-1842 in Canadian-American relations, by A. B. Corey. 1941.
The commercial empire of the St. Lawrence, 1760-1850, by D. G. Creighton. 1937.
Reciprocity, 1911; a study in Canadian-American relations, by L. E. Ellis. 1939.
A history of transportation in Canada, by G. R. deT. Glazebrook. 1938.
The mingling of the Canadian and American peoples, by M. L. Hansen. 1940.
The cod fisheries; the history of an international economy, by H. A. Innis. 1940.
The dairy industry in Canada, ed. by H. A. Innis. 1937.
Labour in Canadian-American relations, ed. by H. A. Innis. 1937.
Canadiens français et leurs voisins du sud, ed. by G. Lanctôt. 1941.
Western Ontario and the American frontier, by Fred Landon. 1941.
Canadian-American industry; a study in international investment, by Herbert Marshall, 1936.
The Red River valley, 1811-1849; a regional study, by J. P. Pritchett. 1942.
The diplomatic history of the Canadian boundary, 1749-1763, by Max Saville. 1940.
Canadian-American relations, 1849-1874, by L. B. Shippee. 1939.
Canadian-American relations, 1875-1911, by C. C. Tansill. 1943.
The Canadian born in the United States; an analysis of the statistics of the Canadian element in the population of the United States, 1850-1930, by L. E. Truesdell. 1943.
The railway interrelation of the United States and Canada, by W. J. Wilgus. 1937.

CANADIAN FRONTIERS OF SETTLEMENT. Series ed. by W. A. Mackintosh and W. L. G. Joerg. 1934-1940. 8v. Toronto, Macmillan, each, $4.50.

Regional studies of settlement and settlement problems, largely economic and social. Nine volumes were planned but v. III was not issued. Titles include:
v. I, Prairie settlement, by W. A. Mackintosh.
v. II, History of prairie settlement, by A. S. Morton. "Dominion lands" policy by Chester Martin.
v. IV, Economic problems of the prairie provinces, by W. A. Mackintosh.
v. V, Agricultural progress on the prairie frontier, by R. W. Murchie.
v. VI, The settlement of the Peace River country, by C. A. Dawson.
v. VII, Group settlement, ethnic communities in western Canada, by C. A. Dawson.
v. VIII, Pioneering in the prairie provinces; the social side of the settlement process, by C. A. Dawson and Eva R. Younge.
v. IX, Settlement and the forest frontier in eastern Canada, by A. R. M. Lower.
Settlement and the mining frontier, by H. A. Innis.

CANADIAN ART SERIES. Toronto, Ryerson Press. In progress. paper, $1.25; cloth, $1.50.

A series of concise monographs on Canadian artists. Included are:
Clarence A. Gagnon, by A. H. Robson.
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C. W. Jefferys, by William Colgate.
The group of seven, by Thoreau MacDonald.
Painters of Quebec, by Marius Barbeau.
Walter J. Phillips, by D. C. Scott.
James Wilson Morrice, by Donald Buchanan.
Cornelius Krieghoff, by Marius Barbeau.
J. W. Beatty, by Dorothy Hoover.

Canadian Periodicals

The undernoted are indexed in *The Canadian index to periodicals and documentary films.* The prices quoted are for annual subscriptions.

CANADIAN ART. 4 times a year. illus. Box 384, Ottawa, Ont., $1.25 in Canada; $1.50 elsewhere.

CANADIAN FORUM; AN INDEPENDENT JOURNAL OF OPINION AND THE ARTS. illus. Monthly. 16 Huntley St., Toronto 5, Ont., $5.

CANADIAN GOVERNMENT PUBLICATIONS. Ottawa, Queen's Printer. Monthly $3; consolidated annual volume $1. *Selected titles*, issued periodically, free.

CANADIAN HISTORICAL REVIEW. Toronto, University of Toronto Press. Quarterly. $3.

CANADIAN INDEX TO PERIODICALS AND DOCUMENTARY FILMS. Canadian Library Association, 46 Elgin St., Ottawa, Ont., monthly service, $25; annual cumulation, $25; full service, $50.

CANADIAN JOURNAL OF ECONOMICS AND POLITICAL SCIENCE; THE JOURNAL OF THE CANADIAN POLITICAL SCIENCE ASSOCIATION. Toronto, University of Toronto Press. Quarterly. $5.

CANADIANA; A LIST OF PUBLICATIONS OF CANADIAN INTERESTS PUBLISHED BY THE NATIONAL LIBRARY OF CANADA. Ottawa, Queen's Printer, monthly, $2; annual cumulation, $5.

DALHOUSIE REVIEW. Dalhousie University. Address: Review Publishing Co. Ltd., Post Office Box 1025, Halifax, N.S. Quarterly, $3.

EXTERNAL AFFAIRS. Information division, Department of External Affairs, Ottawa, Ont. Monthly, $1. (Students 50¢).

Remittances, payable to the Receiver General of Canada, should be sent to the Queen's Printer, Ottawa, Canada.

FOOD FOR THOUGHT. Canadian Association for Adult Education, 143 Bloor St., W., Toronto 5, Ont. Monthly: October-May, $2.

INTERNATIONAL JOURNAL. Canadian Institute of

International Affairs, 230 Bloor St., W., Toronto, Ont. Quarterly, $3.

MACLEAN'S MAGAZINE. 481 University Ave., Toronto 2, Ont. Semi-monthly. $3 in Canada; $4.50 elsewhere.

Popular illustrated magazine.

QUEEN'S QUARTERLY. Queen's University, Kingston, Ont., $3.

UNIVERSITY OF TORONTO QUARTERLY. University of Toronto, Toronto 5, Ont., $3.

The April to July issues include a valuable check list of Canadian titles. This feature is reprinted annually as *Letters in Canada*. Price varies from $1 to $1.50.

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Le Canada--nation du nouveau monde--liste d'ouvrages canadiene-francais

Prepared for the CLA-ALA Joint Committee under the direction of Auguste-M. Morisset, O.M.I., Librarian of the University of Ottawa, Ottawa, Ontario

THE following list has been compiled with a view to bringing to the attention of the American public at large some representative literary production of French Canada.

This selection is not made for the scholar, the research worker, or the specialist; it is primarily prepared for the general reader, and to a certain extent, for the librarian who might not be equipped with the bibliographical means necessary for selecting and ordering books and periodicals published in a friendly neighbouring country. Consequently, to be as useful as possible, and to insure a sort of consensus of opinion, experts from Quebec, Montreal, and Ottawa have been consulted, and bibliographical details have been freely supplied.

With this in view, the aims and purposes of such a compilation should not be too exhaustive. For the benefit of those less conversant with French Canadian literary production, not only items readily available are listed, but also rare and unusual publications, which may be bought in secondhand bookstores. These items are starred (*).

The CLA-ALA Liaison Committee is indeed most grateful to the ALA which has made possible the publication of the present list. Thanks are due also to all those who have so generously consented to express their opinion concerning the choice under consideration. Moreover, deep gratitude is due to Mlle Juliette Chabot, conservateur adjointe, Bibliothèque municipale de Montréal, to M. Jean-Charles Bonenfant, bibliothécaire, Assemblée législative de Québec, and to M. Guy Sylvestre, bibliothécaire-adjoint de la Bibliothèque du Parlement, Ottawa. M. Sylvestre, living in the Federal capital city, was more liable to being called upon for the compiling and the annotating of the list. He deserves special mention.

All these, as well as the undersigned, would be exceedingly pleased should this list help, even in a small way, to solve some of the problems of librarians and associates who might be interested in this book selection venture.

AUGUSTE-M. MORISSET, O.M.I.

General

ACFAS. Annales. 1935- . Montréal, Association canadienne-française pour l'avancement des sciences, paper, $1.

An annual.

BIOGRAPHIES CANADIENNES-FRANÇAISES. 1920- . illus. Montréal, Beauchemin, $5. Compiled by: 1st year, J.-A. Fortier; 2d year, Raphael Ouimet; 6th ed., J.-A. Fortier.

CANADA. COMMISSION ROYALE D'ENQUÊTE SUR L'AVANCEMENT DES ARTS, LETTRES ET SCIENCES. Rapport, 1949-1951. 1951. 596p. Ottawa, Imprimeur du Roi, $3.50.

See annotation for this entry on the English list under the heading General.

——Les arts, lettres et sciences au Canada, 1949-1951. Recueil d'études spéciales. 1951. 430p. Ottawa, Imprimeur du Roi, $3.

Bilingual (French and English). Selection of essays, in the language of the author, on various aspects of Canada's national culture, for the guidance of the Commission. Also appears on the English list under the heading General.

FIDES, ÉDITEURS, MONTRÉAL. Guide des bibliothèques. Liste des ouvrages de langue française imprimés en Amérique, qui sont actuellement en vente au Canada. 1943- . Montreal, Service de Bibliographie et de Documentation, $2.50; supplements, each, 50¢.

GEDDES, JAMES. Bibliographical outline of French-Canadian literature. 3d rev. ed. 1940. 52p. Chicago.

Reprinted from Bibliographical Society of America. Papers. v.8, no.1-2. p.7-52.

LANCTÔT, GUSTAVE. L'oeuvre de la France en Amérique du Nord. Bibliographie sélective et critique. 1951. 185p. Montréal, Fides, $1.75.

LE JEUNE, LOUIS-MARIE, O.M.I. Dictionnaire général de biographie, histoire, littérature, agriculture, commerce, industrie et des arts, sciences, moeurs, coutumes, institutions politiques et religieuses du Canada. 1931. 2v. illus. Ottawa, Université d'Ottawa, $10.

Illustrated by 187 photographs and 56 engravings.

QUÉBEC (PROVINCE). Bureau des Statistiques. Annuaire statistique. Statistical year book. 1914- . illus. Québec, Imprimeur de la Reine, free.

SOCIÉTÉ DES ECRIVAINS CANADIENS, MONTRÉAL. Bulletin bibliographique de la Société des écrivains canadiens, 1937-41- 1942- Montréal, Société des écrivains canadiens, each, $1.

Analytical compilation of French-Canadian publications of French works edited in Canada.

*SOCIÉTÉ DU PARLER FRANÇAIS AU CANADA. Glossaire du parler français au Canada. 1930. 709p. Québec, Action sociale, circa $10.

Words and phrases in use in the spoken language of the Province of Quebec. Definition with examples. Pronunciation is given.

Poetry

BEAUCHEMIN, NÉRÉE. Choix de poésies. Préface de Clément Marchand. 1950. 211p. Trois-Rivières, Qué., Editions du Bien-public, $1.50.

One of the best selections of poems of religious and patriotic inspiration.

CHOQUETTE, ROBERT. Suite marine. Poèmes en douze chants. 1953. 330p. Montréal, Sociétés d'éditions Paul Péladeau, $3.

Romantic poem inspired by the sea, with all aspects of sea life.

DESROCHERS, ALFRED. A l'ombre de l'Orford. Suivi du cycle du village. Avertissement par Luc Lacourcière. 1948. 116p. (Collection du Nénuphar. Les meilleurs auteurs canadiens, no 6. Publ. sous la direction de Luc Lacourcière) Montréal, Fides, $2.25; paper, $1.25.

Short descriptive poems and long lyrical poems, all of Canadian inspiration.

*FOURNIER, JULES, *comp.* Anthologie des poètes canadiens. Mise à jour et préfacée par Olivar Asselin. 3e éd. 1933. 299p. Montréal, Granger, circa $3.

Selection of Canadian poems, from the beginning to 1932. Bio-bibliographical information about each author. This edition has been revised by Mrs. Jules Fournier.

FRÉCHETTE, LOUIS HONORÉ. La légende d'un peuple. Avec une préface de Jules Claretie. 1941. 234p. illus. (Poésies choisies, 1re série, 1) Montréal, Beauchemin, $1.60.

Epic poems picturing great figures of the past. Illustrations by Henri Julien. Centenary edition.

GARNEAU, SAINT-DENYS. Poésies complètes. 1949. 227p. illus. (Collection du Nénuphar. Les meilleurs auteurs canadiens, no 12. Publ. sous la direction de Luc Lacourcière) Montréal, Fides, $1.50.

Solemn and fantastic poems describing the spiritual, dramatic life of the author who, in the prime of life, met with a tragic death. Introduction by Robert Elie.

GRANDBOIS, ALAIN. Rivages de l'homme. Poèmes. 1948. 96p. Québec, Chez l'auteur, $1.50.

Esoteric poems of great verbal strength and restlessness.

HÉBERT, ANNE. Le tombeau des rois. Poèmes. Présentation par Pierre Emmanuel. 1953. 76p. Québec, Institut litteraire, $1.50.

Harsh, bitter poems inspired mostly by a spirit of solitude.

LASNIER, RINA. Le chant de la montée. 1947. 120p. Montréal, Beauchemin, $5.

Religious poem inspired by the adventure of Rachel and Jacob.

——Madones canadiennes, par Rina Lasnier et Marius Barbeau. 1944. 289p. illus. Montréal, Beauchemin, $3.50.

Religious poems inspired by the Madonnas sculptured in French Canada. The poems were written by Rina Lasnier and the notes relative to the Madonnas by Dr. Marius Barbeau, who also supplied most of the pictures.

MARCHAND, CLÉMENT. Les soirs rouges. Poèmes. 1947. 180p. Trois-Rivières, Qué., Editions du Bien-public, $1.25.

Poems inspired mostly by the conflict between the city and the country, which exists in the heart of the poet. Illustrated cover: drawing by Maurice Blackburn. Prix David. 1939.

*MORIN, PAUL. Le paon d'émail. 2e éd. 1912. 166p. Paris, Lemerre, circa $3.

Exotic poems revealing a great technical virtuosity and a supreme detachment.

NELLIGAN, EMILE. Poésies complètes, 1896-1899. Texte établi et annoté par Luc Lacourcière. 1952. 331p. illus. (Collection du Nénuphar. Les meilleurs auteurs canadiens, no 2) Montréal, Fides, $2.50.

Poems, first of a Parnassian, then of a symbolistic nature, of a greatly varied inspiration.

*SYLVESTRE, JEAN-GUY, *comp.* Anthologie de la poésie canadienne d'expression française, précedée d'une introduction. 1943. 141p. Montréal, Valiquette, $1.

Collection of poems from 1840 to 1940, with an introduction.

Fiction

AUBERT DE GASPÉ, PHILIPPE. Les anciens Canadiens. 1949. 279p. illus. (Bibliothèque canadienne. Collection Jacques Cartier) Montréal, Beauchemin, $1.50.

Novel depicting the life of French Canadian seigneurs and habitants of the early eighteen hundreds.

*BUGNET, GEORGES. La forêt. 1935. 230p. Montréal, Editions du Totem, paper, 75¢.

Pioneering life in northern Alberta.

CHARBONNEAU, ROBERT. Ils posséderont la terre. Roman. 1941. 221p. (Le serpent d'airain, 2) Montréal, L'Arbre, $1.25.

Novel analysing the unrest, inspirations, and problems of French Canadian youth.

DESROSIERS, LÉO PAUL. L'ampoule d'or Roman. 4e éd. 1951. 254p. (Nouvelle revue française) Paris, Gallimard, $2.

A wretched Gaspesian fishing village. The author is the husband of Michelle Le Normand whose work is listed below.

ELIE, ROBERT. La fin des songes. Roman. 1950. 256p. Montréal, Beauchemin, paper, $1.50.

The story of a man unable to adapt himself to his environment. Prix David, 1950.

GÉLINAS, GRATIEN. Tit-Coq. Pièce en trois actes. 1950. 196p. illus. Montréal, Beauchemin, $1.50.

Outstanding success of the Canadian stage. The story of a bastard whose fiancée married while he was serving in the Canadian Army in Europe. Tit-Coq (Lil Rooster) played (in English) in Toronto, Chicago, and New York City. The English text is unpublished.

GIROUX, ANDRÉ. Au delà des visages. Roman. 1948. 173p. Montréal, Variétés, $1.25.

A subtle satire of oddities of certain Quebec families.

GRIGNON, CLAUDE HENRI. Un homme et son péché. Roman. Avec une préface de l'auteur et dix compositions originales hors-texte de Simone Aubry. 1941. 198p. illus. Montréal, Editions du Vieux Chêne, $1.

Realistic story of a miser, an early rural settler. Adapted to a fifteen-minute radio programme, and broadcast daily over CBF (CBC's French network) since 1939.

GUÉVREMONT, GERMAINE (MME HYACINTHE GRIGNON). Marie-Didace. Roman. 2e éd. 1947. 282p. Montréal, Beauchemin, $1.50.

A novel in two parts depicting the habits of a small rural community. A sequel to *Le survenant*.

——Le survenant. Roman. 1945. 262p. Montréal, Beauchemin, $1.25.

Prix Duvernay, 1945.

LEMELIN, ROGER. Au pied de la pente douce. Roman. 1944. 332p. Montréal, Editions de l'Arbre, $1.50.

Everyday life in a picturesque quarter of old Quebec.

LE NORMAND, MICHELLE (pseud. of MME LÉO-PAUL DESROSIERS, MARIE-ANTOINETTE TARDIF). Autour de la maison. 5e éd. 1944. 204p. Montréal, Le Devoir, $1.25.

Recollections of childhood in a French Canadian family.

PANNETON, PHILIPPE. 30 arpents. Roman, par Ringuet, pseud. 1938. 292p. Paris, Flammarion; Montréal, Variétés, $1.25.

Novel depicting the failures of a rural family. English translation: *Thirty acres*. See also English list under the heading Fiction.

ROY, GABRIELLE (MME MARCEL CARBOTTE). Bonheur d'occasion. 1945. 2v. Montréal, Société des Editions Pascal, $3.

English translation: *The tin flute*. See also English list under the heading Fiction.

SAVARD, FÉLIX-ANTOINE, *Mgr*. Menaud maître-draveur. 1948. 153p. (Collection du Nénuphar. Les meilleurs auteurs canadiens, no 1. Publ. sous la direction de Luc Lacourcière) Montréal, Fides, $2.25; paper, $1.25.

A lyrical and epic story inspired by the love of the native land and the forest. Geographical names, p.153.

THÉRIAULT, YVES, JOSEPH-CHARLES-YVON. La fille laide. Roman. 1950. 223p. Montréal, Beauchemin, paper, $1.50.

A naturalistic novel of a primitive paganism.

Non-fiction

ARÈS, RICHARD. Notre question nationale. 1943- . 8v. Montréal, Editions de l'Action Nationale, each, $1.

Essays on problems resulting from the federative character of Canada. Five volumes still to come.

BARBEAU, MARIUS, CHARLES-MARIUS. Romancero du Canada. 1937. 256p. Montréal, Beauchemin, $2.

A selection of the best-known French-Canadian folklore songs.

*BARBEAU, VICTOR. Le ramage de mon pays. Le français tel qu'on le parle au Canada. 1939. 222p. Montréal, Valiquette, $1.

Repertory of Canadian idioms, with an introduction showing the evolution of the French language in Canada. Bibliography.

BROUILLET, BENOIT. La pénétration du continent américain par les Canadiens français, 1763-1846; traitants, explorateurs, missionnaires. Préface de M. l'abbé Lionel Groulx. 1939. 242p. illus. (Collection de L'ACFAS, no 1. Association canadienne française pour l'avancement des sciences) Montréal, Granger, $1.

Bibliography and notes at the end of each chapter.

BRUCHÉSI, JEAN. Canada, réalités d'hier et d'aujourd'hui. Préface de Etienne Gilson. 1948. 406p. Montréal, Variétés, $1.75.

Compendium of the historical, sociological, and cultural development of Canadian life.

CHABALLE, JOSEPH. Histoire du 22e bataillon canadien-français. Tome I (1914-1918) 1952. 412p. Montréal, Editions Chantecler, $3.25.

Devoted to the exploits of the 22d French Canadian Battalion which covered itself with glory during the First and Second World Wars. Published under the auspices of l'Amicale du 22e de Québec et de Montréal.

CHAPAIS, THOMAS. Cours d'histoire du Canada. 1944-45. 8v. Montréal, Valiquette, each, $1.50.

A synthesis of the political history and of the constitutional evolution from 1760 to 1862. Sources and works to consult listed at the end of each chapter.

DESPRÉS, JEAN PIERRE. Le Canada et l'organisation internationale du travail. Préface du T. R. P. Georges-Henri Lévesque, O.P. 1947. 273p. Montréal, Fides, $2.50; paper, $1.50.

Published under the auspices of the Canadian Institute of International Affairs. Bibliography, p. 263-270.

——Le mouvement ouvrier canadien. Préface de Edouard Montpetit. 1947. 205p. (Bibliothèque économique et sociale, 3) Montréal, Fides, $2.50; paper, $1.50.

History of Canadian trade unionism. Published under the auspices of the Department of Industrial Relations, Faculty of Science, Laval University.

FALARDEAU, JEAN-CHARLES, *ed.* Essais sur le Québec contemporain. 1953. 260p. Québec, Presses universitaires Laval, paper, $4.

Sociological studies on recent changes which took place among the Quebec population. Symposium of the Laval University centenary.

*FRÉGAULT, GUY. La civilisation de la Nouvelle-France (1713-1744) 1944. 285p. Montréal, Société des éditions Pascal, $2.25.

A detailed description of the colony at the time of the English conquest. Bibliographic notes, p.7-15.

GARNEAU, FRANÇOIS-XAVIER. Histoire du Canada. 8e éd., entièrement rev. et augm. par son petit-fils, Hector Garneau. 1944-46. 9v. Montréal, Editions de l'Arbre, paper, $13.50.

A major work covering the entire history of Canada up to the Union Act (1840). The scholar and research worker will prefer the 6th ed., revised, annotated, and published, with an introduction and appendices by the author's grandson, Hector Garneau. With a preface by Gabriel Hanotaux. Paris, Alcan, 1920. 2v. illus. Rare, but still available from time to time, in secondhand book stores.

GÉRIN, LÉON. Aux sources de notre histoire. Les conditions économiques et sociales de la colonisation en Nouvelle-France. 1946. 274p. Montréal, Fides, $1.60.

Studies on social, economic, and political institutions of the colony: 17th century. Bibliography, p.275.

GROULX, LIONEL ADOLPHE, *ch.* Histoire du Canada français depuis la découverte. 1950-1952. 4v. illus. Montréal, Action nationale, $14.

With maps and indexes.

LAVIGNE, JACQUES. L'inquiétude humaine. 1953. 230p. (Philosophie de l'esprit. Collection dirigée par L. Lavelle et R. Le Senne) Paris, Aubier, $3.25.

A philosophical treatise on human uneasiness. Bibliography, p.219-227.

MARION, SÉRAPHIN. Les lettres canadiennes d'autrefois. 1939-1954. 8v. Ottawa, Editions de l'Université d'Ottawa, $10.

Origin and evolution of French-Canadian letters from 1764 to 1900.

MONTPETIT, EDOUARD. La conquête économique. 1938-1942. 3v. Montréal, Valiquette, each, $1.

Studies on Canadian economy on the eve of the Second World War.

NADEAU, JEAN MARIE. Horizons d'après-guerre. Essais de politique économique canadienne. 1944. 319p. illus. Montréal, Parizeau, $1.25.

Study on economic transformations of Canada during the Second World War. Bibliographies.

NOTRE MILIEU. Aperçu général sur la province de Québec. 1946. 443p. illus. (Etudes sur notre milieu, 1. Collection dirigée par Esdras Minville) Montréal, Fides, $2.

An analysis of Quebec economic life. Bibliography, p.151.

*PELLETIER, ALBERT. Carquois. 1931. 217p. (Jugements) Montréal, Librairie d'Action canadienne-française, circa $3.

Essays on a number of the most important French-Canadian authors.

*ROY, ANTOINE. Les lettres, les sciences et les arts au Canada sous le régime français. Essai de contribution à l'histoire de la civilisation canadienne. 1930. 292p. Paris, Jouve, circa $3.50.

SEMAINES SOCIALES DU CANADA. 1, 1920- Compterendu des cours et conférences. 1920- . Montréal, Institut social populaire. Price varies from $1.50 to $2.25; complete to date (1953), 30v. $43.

A unique collection of studies on the various aspects of actual social problems and their solutions.

SIMARD, GEORGES, O.M.I. Pour l'éducation dans un Canada souverain. 1945. 246p. (Publications sériées de l'Université d'Ottawa, 21) Ottawa, Editions de l'Université d'Ottawa, $1.

Philosophical approach to education and its national implications for Canada.

VILLENEUVE, JEAN-MARIE-RODRIGUE, O.M.I., *card*. Quelques pierres de doctrine. 1938. 217p. (Publications sériées de l'Université d'Ottawa, 3) Ottawa, Editions de l'Université d'Ottawa; Montréal, Beauchemin, paper, $1.

Philosophical and theological studies on present day problems.

Periodicals

L'ACTION UNIVERSITAIRE. Revue trimestrielle. v.1, 1934/5- . Montréal, $3. Monthly.

Organ of the Graduates of the University of Montreal. Published by the Association Générale des Diplômés de l'Université de Montréal.

CULTURE. Revue trimestrielle. A quarterly review. Sciences religieuses et profanes au Canada. Religious and secular sciences in Canada. v.1, mr 1940- . Québec, $3.

Published by the Association de Recherches sur les Sciences Religieuses et Profanes au Canada.

LECTURES. 1, 1946-1947- . Revue mensuelle de bibliographe critique. illus. Montréal, Fides, $3.75. Monthly.

Published by the Service de Bibliographie et de Documentation de Fides.

LA NOUVELLE REVUE CANADIENNE. v.1, no. 1, f-mr 1951- . Ottawa, $3. Bimonthly.

Articles of general interest on various aspects of Canadian culture.

RELATIONS. 1, no 1, ja 1941- . Montréal, Ecole sociale populaire, $3. Monthly.

Analyzes world opinion inasmuch as it applies to Canada and French Canada. Studies social problems and offers solutions from the point of view of the Catholic Church.

REVUE D'HISTOIRE DE L'AMERIQUE FRANÇAISE. v.1, je 1947- . Montréal, $4. Quarterly.

Published by the Institut d'histoire de l'Amerique française, Montreal, Outremont, Canada.

REVUE DE L'UNIVERSITÉ D'OTTAWA. v.1, ja/mr 1931- . Ottawa, Université d'Ottawa, $3. (Complete ed., including Section spéciale), $2.50. Quarterly.

Articles on Holy Scripture, theology, canon and civil law, history, philosophy, sciences and arts. A special section (v.1, 1932-) is devoted to research articles on Holy Scripture, theology, canon law and philosophy. Bilingual, French and English.

REVUE DE L'UNIVERSITÉ LAVAL. v.1, s 1946- . Québec, Université Laval, $3. Monthly.

Publication of the Université Laval. Organ of the Société du Parler français au Canada.

REVUE DOMINICAINE. v.1, 1895- . Montréal, L'Oeuvre de Presse Dominicaine, $4. Monthly.

Review of general interest.

REVUE TRIMESTRIELLE CANADIENNE. 1915- . Montréal, $4. Quarterly.

Aiding and serving both engineering and the public at large with respect to the wealth and the exploitation of Canada's resources. Published by the Association des Diplomés de Polytechnique, Montréal. Text in French and English.

Publishers—Booksellers

For all practical purposes, the following are some, among others, who are likely to be in a position to supply any and/or all the titles on this French lis.:

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Reviews of Forthcoming Books

Most of these books have been read in galley proof; data about format are lacking and prices and publication dates are subject to change. When the finished book is received in this office, the entry will be repeated in its proper place in THE BOOKLIST, with complete imprint, classification, subject headings, and L.C. card number. Space will not permit repeating the note, but a reference will be made to this advance entry.

GENERAL

Gilbreth, Frank Bunker. Innside Nantucket. Crowell, $3. August 2.

The Gilbreth brother who collaborated in *Cheaper by the dozen* (BOOKLIST 45:149, Ja 1 49) adds another chapter to the family reminiscences, speaking in the character of his youngest brother's wife. A honeymoon in Nantucket, Bob's birthplace, was something of a surprise to Barb, who had had other plans, but she ended by succumbing to the island's charm, and even suggested the purchase of the Anchor Inn. With more energy than money to spend on the venture, the young couple ran a successful business and had a wonderful time, judging by the number and quality of the stories added to the Gilbreth family's store of amusing anecdotes.

Leighton, Clare Veronica Hope. Where land meets sea; the tide line of Cape Cod. Rinehart, $4. August 12.

A gathering of personal impressions of seasonal activities on Cape Cod by a British author who, although she has lived on the Cape only 10 years, is thoroughly imbued with the charm of its basic, enduring life as well as the picturesque qualities enjoyed by summer visitors. A book for all who love the seacoasts. Engravings by the author will add to the enjoyment of the text.

Lynes, Russell. The tastemakers. Harper, $5. October 6.

A diverting history of American popular taste in art, architecture, and interior decoration, with short profiles of the men and women who have formed, embodied, and manipulated it. The author begins in the 1820's, when the landed aristocracy relinquished their control over American taste, and made the era of public taste possible. He proceeds to the era of private taste after the Civil War, when the tastemakers, who set their sights on the very rich, hoped that culture would somehow seep down to the lower classes. Finally he deals with the era of corporate taste, when the mass media rubber-stamp American preferences from New York to Hollywood. The author believes that Americans have always fussed too much about taste, whose sole function should be the increase of one's faculties for enjoyment.

Ritter, Christiane. A woman in the polar night; tr. from the German by Jane Degras. Dutton, $3. September 8.

The author reluctantly left a comfortable home in Germany to join her husband, a commercial hunter, for a year at an isolated post on Spitsbergen. Her narrative reveals the courage with which she adjusted to the primitive living conditions, took part in hunting expeditions with her husband and his partner, learned about polar weather and animals, and gradually fell under the spell of the strange land. An unpretentious, sincere personal narrative without manufactured dramatics. To be illustrated with drawings by the author.

Sandoz, Mari. The buffalo hunters. Hastings, $4.50. August 23.

The second volume in the American procession series sweeps across the trans-Missouri country during the decade following the Civil War, when millions of buffalos were being hunted into extinction. It was a time of frontier law, and while business in hides boomed for the white fortune hunters, the Indians who lived on buffalo meat slowly starved. By 1877 Indian resistance had been broken, the buffalo herds had vanished, and the hunters turned to ranching and homesteading. The author makes the reader share her indignation over a discreditable chapter in American history, but the effect is somewhat weakened by superfluous material.

FICTION

Barke, James. The well of the silent harp; a novel of the life and loves of Robert Burns. Macmillan, $3.75. Tentative date, August 31.

Last in the author's five volume fictional chronicle, Immortal memory, of the life of Robert Burns. Some incidents are sketched in so briefly that parts of the volume read like a synopsis but as in previous volumes the conversations in Scottish dialect again give the best characterizations of Burns, his family, friends, and enemies.

Classified Books

000 GENERAL WORKS

Smith, Helen Lyman. Adult education activities in public libraries. 1954. 96p. illus. 11 in. American Library Association, paper, $4.50.

The report of the ALA survey of adult education activities in public libraries and state library extension agencies of the U.S. presents statistical and factual findings on the extent to which libraries are providing group adult education activities. Sponsored under a grant from the Fund for Adult Education, the study was primarily interested in gathering the facts from the 4,096 libraries which participated from 1952 to 1953, not in evaluating results. The findings indicate not only what is currently being done by libraries to supply group services and audio-visual techniques, but what remains to be done. The librarian will therefore find the report useful both as a guide to appraisal and as a blueprint for the future planning of adult education activities.

021.2 Education of adults || Libraries and readers 54-2830

100-200 PHILOSOPHY—RELIGION

Beck, Dwight Marion. Through the Gospels to Jesus. 1954. 468p. Harper, $5.

A biblical scholar, teacher, and writer undertakes "(1) to present a rapid historical survey of the world in which Jesus lived; (2) to summarize traditional and modern views about the origins of the Gospels; (3) to present briefly the sources for the study of Jesus and to introduce Mark, Matthew, Luke and John; (4) to explain at some length these Gospels, primarily in the light of their authors' original intent, and to explore their age-old, yet ever new, meanings for us today."—*Preface*. The book is intended for use with the text of the Gospels, by students and readers with no knowledge of biblical languages or theology.

226 Bible. N.T. Gospels—Criticism, interpretation, etc. || Jesus Christ—Biog. || Bible. N.T.—History of contemporary events, etc. 54-5847

Crawford, Robert Platt. The techniques of creative thinking; how to use your ideas to achieve success. 1954. 287p. Hawthorn, $3.95.

Calling attention to the demand for new ideas and a fresh approach in modern society, the author indicates ways in which the individual can condition himself to a receptive and perceptive frame of mind open to creative thinking. Using numerous illustrative anecdotes of what has been done by others, he exhorts the reader to establish new habits and routines, make new friends, cultivate new interests, and try new approaches to his job and his activities. Of special interest to sales and promotion staff, the book may also appeal to those who enjoy popular applied psychology.

155.333 Creation (Literary, artistic, etc.) || Success 54-6456 (W)

Fortune. 100 stories of business success, by the editors of Fortune. 1954. 174p. Simon & Schuster, $2.95.

Case histories of American enterprise which have appeared in *Fortune* within the past three years. Firms included are still all going concerns, cover a wide variety of products and services, and are the results of the energy and intelligence of all kinds of individuals from 33 states and Canada, from postwar veterans to retired businessmen. Products range from novelty toys, plastics, vehicles, foods, and cleansing agents to beach balls; while services range from employment agencies, importing, advertising, and insurance plans, to massage, map making, and pest extermination.

*177 174 Success 54-2734

World Council of Churches. The Christian hope and the task of the church; six ecumenical surveys and the report of the Assembly prepared by the Advisory Commission on the Main Theme. 1954. various pagings. Harper, $5.

Intended to serve as background for understanding the proceedings of the second Assembly of the World Council of Churches to

THE BOOKLIST uses the Decimal classification and the subject headings on Library of Congress cards when these are available. When classification and subject headings have been assigned in THE BOOKLIST office this is indicated by a dagger (†). Alternative numbers are given in brackets. An asterisk (*) before a classification number indicates that it is from the 15th edition of the Decimal classification; both the 14th and the 15th editions are used by the Library of Congress Decimal Classification Section and by THE BOOKLIST. Librarians will alter classification and subject headings to accord with their own collections.

An L.C. card number in curves ( ) indicates an open entry card; in brackets [ ] that the card is for a different edition, usually an English one.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

be held in Evanston, Illinois, during August, 1954, these expressions of informed theological opinion cover the subjects to be considered by the Assembly—faith and order, evangelism, social questions, international affairs, intergroup relations, and the laity.

†*280.1 World Council of Churches. 2d Assembly, Evanston, Ill., 1954 (Proposed) || Christianity—20th cent. || Hope 54-9005

300 SOCIAL SCIENCES

Bradley, Carolyn Gertrude. Western World costume, an outline history. 1954. 451p. illus. Appleton, paper-covered boards with cloth backbone, $6.

An outline of masculine and feminine fashions from primitive times to the present. Included for each period covered are drawings of typical and varied styles, a chronology, history and map of the area under discussion, descriptive details and glossary of dress, hair style, headdress, footwear, accessories, jewelry, materials used, make-up, significant motifs, influence on later styles, and a list of references. Added features include an extensive bibliography, sources of illustrations, names of artists whose work reflected fashions of their time, and a list of European rulers and American Presidents. Simplicity and uniformity of organization make this a valuable book for quick reference, with an amazingly comprehensive, though concise coverage. A useful guide for students, fashion designers, theatrical producers, artists, and writers.

391.09 Costume—Hist. 53-7150 (W)

Canham, Erwin D. New frontiers for freedom. 1954. 116p. Longmans, $2.25.

The editor of the *Christian Science Monitor* analyzes the power and responsibilities, actual and potential, of mid-century American capitalism, and its relations with government, labor, and international problems. He traces the development of a philosophy of social responsibility in business, and suggests that by promoting more widespread understanding of the enterprise system at home and abroad, Americans can correct the misconception that it is based on materialism, rather than on spiritual and moral foundations of cooperation.

330.973 U.S.—Civilization || U.S.—Economic policy || U.S.—Soc. condit. || Liberalism 54-9203

Gouldner, Alvin Ward. Wildcat strike. 1954. 179p. illus. Antioch, $3.

This companion piece to the author's *Patterns of industrial bureaucracy* (BOOKLIST 50: 412, Jl 1 54) continues his analysis of human relationships in the General Gypsum Company. The objectives here are to determine the basic causes of a wildcat strike in the plant and the extent and nature of efforts to prevent it, and to develop a sociological theory of group tensions which will be of practical use to industrial sociologists.

331.892 Wildcat strikes || Strikes and lockouts || Industrial relations 54-6176

Martin, John Bartlow. Break down the walls; American prisons: present, past, and future. 1954. 310p. Ballantine Books, $3.50; paper, 50c.

Taking the riot at Jackson Prison in the spring of 1952 as a classic example, a top-flight crime reporter ferrets out the causes behind the unrest in the American prison system, and suggests some practical means of eliminating them. From Jackson he widens his inquiry into a history of American imprisonment, arriving at the conclusion that imprisonment cannot succeed in its mission of rehabilitating the criminal. To speed the day when prisons can be abolished, he proposes that society set up a crime research bureau financed by private funds. The author covers much of the same territory as Peg and Walter McGraw in *Assignment: prison riots* (BOOKLIST 50:335, My 1 54), but in a more thorough and less flamboyant fashion. Parts first appeared in *Harper's Magazine* and the *Saturday Evening Post.*

365.973 Prisons—U.S. || Michigan. State Prison, Jackson || Prison riots—U.S. 54-8214 (W)

The **Municipal** year book, 1954: the authoritative résumé of activities and statistical data of American cities. Editors: Clarence E. Ridley [and] Orin F. Nolting; Associate editor, David S. Arnold. 1954. 613p. 9¾ in. thumb indexed. International City Managers' Association, 1313 E. 60th St., Chic. 37, $10.

The 21st issue of this yearbook includes the usual data on current problems and activities of U.S. cities, and contains more information than has been customary on problems that extend beyond the corporate limits, into county and fringe areas. Sewage service charges, refuse collection and disposal practices, and in-service training activities for municipal employees are other examples of new features in this issue.

*352 Municipal government—Yearbooks || Municipal government—U.S. || Municipal government by the city manager (34-27121)

Riesman, David. Individualism reconsidered, and other essays. 1954. 529p. Free Press, $6.

Essays in defense of individualism, by a sociologist who wants to rescue Americans from the conformity imposed by the "lonely crowd." He looks at popular culture, utopianism, totalitarianism, Freudianism, and the methods of the social sciences; he stresses

the need to develop persons who, instead of trying to escape from freedom, thrive on it. They are, he claims, the saving remnant in any society. In writing these 30 essays, the author had a scholarly audience in mind, but his phrase-making ability and sense of humor put these articles well within reach of the general reader.

304 Social sciences—Addresses, essays, lectures 54-2285

Slessor, *Sir* **John Cotesworth.** Strategy for the West. 1954. 180p. Morrow, $3.

In mapping his strategy for the West, the British authority on air power sets up as a major objective the driving of communism back to its frontiers and keeping it there. He opposes the outlawing of atomic weapons in the belief that they serve as the deterrents of a third world war. He accepts the possibility that localized minor wars like the Korean will continue for some time to come; he also advocates a strong allied air force that would not hesitate to use atomic weapons in the event of a third world war. The New Look in defense, he concedes, will still require the substantial support of land and sea forces. The writer relies on cool and scholarly argument, avoiding the belligerency of some military experts.

355 Military policy || World politics 54-8438 (W)

Withers, Carl, *comp.* and **Benet, Sula.** The American riddle book.

See note on p.457.

500-600 NATURAL SCIENCE—USEFUL ARTS

Balchen, Bernt. The next fifty years of flight, as visualized by [the author] and told to Erik Bergaust; foreword by James H. Doolittle. 1954. 214p. illus. Harper, $3.

Past history of aviation and Bernt Balchen's experience as a flier are the basis for this look into the future. Types of planes such as jets and helicopters, arctic and antarctic flying, electronic controls, and rockets are discussed with relation to present status and experimentation that will influence both military and civil aeronautics; only a short section is on space travel. An interesting glimpse of things that may come. The interview question and answer method makes a rather choppy presentation.

*629.1 629.13 Aeronautics 54-6293 (W)

Cooley, Donald Gray. The science book of wonder drugs; illus. by William Draut. 1954. 247p. illus. Watts, $2.95.

A science writer reports on recent progress in the use of wonder drugs, tells how they have affected life expectancy, fear of disease, and medical costs, and discusses experimental research and the constant search for effective new drugs to solve old problems such as viruses and cancer. A readable, popular account which points out the fact that because one or more ingredients were then unknown, 90 per cent of the prescriptions written by doctors today could not have been filled in 1935.

615 Drugs || Antibiotics 54-6544 (W)

Jefferson, Theodore Brewster and **Woods, Gorham.** Metals and how to weld them. 1954. 322p. illus. James F. Lincoln Arc Welding Foundation, Cleveland 17, Ohio, $2.

A convenient source of information for both new and experienced welders on what happens to metals when they are welded. Welding processes are discussed but emphasis is on study of various metals that might be welded.

*671.521 Electric welding 54-2508

Melton, James and **Purdy, Ken.** Bright wheels rolling; the story of the world's great antique cars and an almost-forgotten era of brocaded elegance on wheels. 1954. 188p. illus. Macrae, paper-covered boards with cloth backbone, $4.50.

Old car hobbyists will whet their collectors' instincts and nostalgic old-timers will refresh their memories when they read this book on antique automobiles by the operatic tenor who has collected 125 of them since 1937. The first to admit that the collecting of vintage cars can be an expensive hobby, he tells how he developed his own collection, and passes on to other enthusiasts the sources of supply, and the methods used to restore antique cars to their former glory. He also brings back the early days of the automotive industry, describing in loving detail the different makes of antique cars, foreign and domestic. Most of the cars illustrated come from the Melton collection.

629.209 Automobiles—Hist. 54-7153 (W)

Montross, Lynn. Cavalry of the sky; the story of U.S. Marine combat helicopters. 1954. 270p. illus. Harper, $3.

Official Marine Corps records are the source of this account of the helicopter at war. Special helicopters equipped for troop carrying were the Marines' answer to the need created by atomic weapons for new landing force procedures and equipment; in seven years of experimentation the Corps has successfully used helicopters of many sizes and special designs in both peacetime operations and combat. Troop lifts, supply missions, and command flights have demonstrated the use-

fulness of the craft, but its most dramatic and heralded contribution has been the rescue of nearly 10,000 Marines wounded or caught behind enemy lines in Korea. A factual account backed up by a glossary, list of commanding officers, and bibliography.

*629.1339 623.746 Air warfare || Helicopters || Korean War, 1950- —Aerial operations || U.S. Marine Corps 54-6287 (W)

Oppenheimer, J. Robert. Science and the common understanding. 1954. 120p. Simon & Schuster, paper-covered boards with cloth backbone, $2.75.

In the 1953 Reith lectures delivered over the British Broadcasting Corporation, the physicist tries to calculate the influence of the new atomic physics on human problems. He introduces the reader to the eighteenth-century picture of the physical world as a giant machine, a concept held by thinkers who placed their confidence in reason, their faith in a gospel of progress. He then shows how the new atomic physics upset this serene picture of the universe when it substituted chance for immutable laws, denied the link between cause and effect, and set up probability in place of predictability. The house of science, he concludes, must be kept open to all comers in a society dedicated to tolerance and diversity. A short treatise that might serve as a model for scientific expository prose.

504 Science—Addresses, essays, lectures 54-8650

Planty, Earl Gerald and **Freeston, J. Thomas.** Developing management ability; 600 questions and answers. 1954. 447p. Ronald, $7.

Prompted by thousands of questions asked them by businessmen who are concerned with training and management development, the authors have made a careful selection of self-help answers embodying the current practices of training men at all levels of business operations. They discuss, at length and in detail, the methods and types of development used to improve work performance. In conclusion they study the techniques of organizing, operating, and evaluating development programs. The business executive, to whom the book is primarily addressed, may either read it consecutively or consult it for ready reference on a specific problem of personnel development.

658.386 Industrial management—Study and teaching 54-7651

Wedberg, Stanley Edward. Microbes and you. 1954. 439p. illus. Macmillan, $4.50.

Prepared to present to the nonscientific student a practical, well-rounded, and interesting survey of microbiology and its meaning in our everyday life, this clearly written and illustrated textbook may also serve the general reader as an excellent introduction to the subject.

589.95 Micro-organisms 54-2305

Whipple, Addison Beecher Colvin. Yankee whalers in the South Seas; drawings by Richard M. Powers. 1954. 304p. illus. Doubleday, $3.95.

On the heels of R. B. Robertson's report about life on a modern whaler in *Of whales and men* (BOOKLIST 50:336, My 1 54) comes a book about the New Englanders who manned the whaling ships in the nineteenth century, before the refining of petroleum put an end to the golden age. The author does not add a footnote to maritime history. Instead he spins yarns about the men who came to the ships from Nantucket, New Bedford, and Martha's Vineyard: their disasters, the natives they met, the rogue whales that bedeviled them, the beaches they combed in the South Seas, their mutinies, gams, and grog sessions. Most of the men were obscure, but among them was Herman Melville. A fascinating account for readers who are not squeamish about cannibalism and kindred matters.

*639.28 Whaling || Voyages and travels 54-7313 (W)

700 FINE ARTS

Association of College and Reference Libraries. *Buildings Committee.* Proceedings of the meetings [of the] library building plans institute. 2d. 1953. 98p. illus. 11 in. Association of College and Reference Libraries; distributed by Univ. of Illinois Library, Chicago Undergraduate Division, Chic. 11, paper, $2.25.

Prefaced by comments and a reading list on modular planning, these proceedings take up eight college or university library plans, presenting verbal discussion of the present buildings and their use, and of proposed plans for building or remodeling, followed by copies of architectural plans, reduced to uniform size. The accompanying bibliography, which lists articles from library and architectural periodicals, covers not only libraries built between 1945 and 1953, but also some still in the blueprint stage, and a few to which additions or major alterations have been made. Useful to anyone charged with any part of the responsibility for helping plan a new library building. ACRL monograph, no. 10.

*727.8 022.317 Library architecture—Congresses (53-2932)

Graham, Frank. Baseball extra.

See note on p. 455.

Major sports techniques illustrated: Baseball, by Ethan Allen. Football, by Jim Moore. Basketball, by Forrest Anderson. Track and field, by Don Canham; designed and illus. by Tyler Micoleau. 1954. 470p. illus. 10¼ in. Barnes, $5.

Well-known coaches give pointers on equipment, skills, training and practice, and the strategy of five major sports—baseball, football, basketball, track, and field. Line drawings and diagrams, together with authoritative, concise instructions, and glossaries, make this a valuable reference guide for coaches, participants, and spectators. Material originally issued in five volumes.

796 Sports 54-5411 (W)

Wells, George Stevens and **Wells, Iris.** The handbook of auto camping and motorist's guide to public campgrounds. 1954. 243p. Harper, $3.

Prepared with the cooperation of park custodians, state park directors, forest supervisors, and rangers, this handbook offers the motorist complete information on the public auto campgrounds operated by the state or Federal governments in the U.S. Part I describes the public parks and forests, and tells the motorist what equipment to take along, how to set up camp, and how to plan an auto camping trip for a week, a month, or the entire summer. Part II lists all the public auto campgrounds in the U.S.

796.54058 Camping—U.S.—Direct. || National parks and reserves—U.S. || Forest reserves—U.S. 54-6292 (W)

800 LITERATURE

Colum, Padraic. The vegetable kingdom. 1954. 47p. Indiana Univ., $2.75.

Using words instead of pigments, the Irish poet has executed a series of still lifes in verse. He salutes flowers and trees the world over, familiar and exotic, with an exactitude of visual detail that would have delighted Cézanne. Each poem is a separate species, obeying its own laws of form, meter, and rhyme; each radiates from its center into associations with ritual, history, literature, and art. Simple and clear, these poems are as accessible to the average poetry lover as a public garden.

821.91 54-6208

Dante Alighieri. The Inferno; tr. in verse by John Ciardi; historical introd. by A. T. McAllister. 1954. 288p. Rutgers, paper-covered boards with cloth backbone, $4.50.

Instead of trying for word-for-word equivalents of the Italian, the translator has tried to get at the total feeling of Dante's *Inferno* in this translation which reproduces the common speech of the original. To achieve his goal, he was forced to give up the triple rhyme scheme, or *terza rima*, used by Dante; he has, however, preserved the three-line stanza as the logical unit of Dante's thought. The result is a translation which is idiomatic, colloquial, and economical without any sacrifice of poetic purity, partly because the translator resorts to approximate rhymes where true rhymes would distort the meaning of the original.

851.15 54-9668

Day-Lewis, Cecil. An Italian visit. 1954. 77p. Harper, $2.50.

The British poet tests his virtuosity in a long poem which takes three Englishmen on holiday from London to Rome, Florence, Settignano, and back again. Tom is a pleasure-seeker, Dick a classical scholar, Harry a scientist, and each man, before he returns, discovers as much about himself as about Italy, where the all-enveloping past encroaches on the vulgar present. The author overcomes the challenge of a long poem by changing key as he moves from place to place, in some sections even aping the idioms of other poets, like Auden, Thomas, and Yeats.

821.91 Poetry of places—Italy || Italy—Descr. & trav.—Poetry 54-6286 (W)

Gilbreth, Frank Bunker. Innside Nantucket; illus. by Donald McKay. 1954. 231p. illus. Crowell, $3.

See note on p.442.

†818 [917.4497] Nantucket, Mass. 54-9159 (W)

Paul, Elliot Harold. Desperate scenery; Items on the grand account. 1954. 302p. Random, $3.75.

Another autobiographical installment in the author's Items on the grand account. This relates events that occurred in southern Idaho and at a dam construction site near Jackson Hole, Wyoming, from mid-1910 to spring 1911; as in previous volumes the events are transmuted into diverting, occasionally ribald entertainment by the storyteller's art of touching even the sordid and crude with a philosophic humor.

818.5 54-7793 (W)

900 HISTORY

Douglass, Paul Franklin. Six upon the world; toward an American culture for an industrial age. 1954. 443p. illus. Little, $4.95.

An absorbing social and economic study of how the lives and convictions of six American men have interacted with the cultural life of the nation. The author, a lawyer and educa-

tor who has himself served in numerous public offices, draws up a case study of each man's life, his philosophy of life, and his influence on the nation. Men discussed are Paul G. Hoffman and Alfred P. Sloan, Jr., industrialists, William Z. Foster, head of the Communist Party of the U.S., Walter Reuther, labor leader, Roman Catholic Francis Cardinal Spellman, and educator and scientist James B. Conant.

973.91 Hoffman, Paul Gray || Foster, William Zebulon || Sloan, Alfred Pritchard || Reuther, Walter Philip || Spellman, Francis Joseph, Cardinal || Conant, James Bryant || U.S.—Civilization 54-5122 (W)

Harris, Louis. Is there a Republican majority? Political trends, 1952-1956; foreword by Paul Lazarsfeld and Samuel Stouffer. 1954. 231p. Harper, $3.50.

A research executive with the Elmo Roper organization analyzes the election figures for 1952 and the Roper polls taken before and after the election, and concludes that there can be no immediate, conclusive answer to the question posed in the title of this book. On the evidence of the surveys it would appear that while President Eisenhower scored a personal victory, the Republican party itself did not; substantiation for this conclusion, already forthcoming from the local elections of 1953, is anticipated from the presidential election in 1956. Of interest to the social theorist as well as the voter and politician.

*973.92 Presidents—U.S.—Election—1952 || U.S.—Pol. & govt.—1953- 54-6452

Lewe van Aduard, Evert Joost, *baron.* Japan, from surrender to peace; with a foreword by John Foster Dulles. 1954. 351p. port. 9¾ in. Praeger, $7.50.

The former Deputy Chief of the Netherlands Mission in Japan analyzes the American occupation of Japan in chronological sequence, from the Japanese surrender in 1945 to the drawing up of the peace treaty in 1951. Keeping international aspects in the foreground, he discusses the aims of the occupation, and the roles played by General MacArthur and John Foster Dulles in achieving them. As an experienced diplomat, he pronounces the American occupation a success. He does not, however, shy away from its shortcomings. His is a more laudatory, pedestrian, and strictly political appraisal than Harry Emerson Wildes' *Typhoon in Tokyo* (BOOKLIST 50:416, Jl 1 54).

†952.033 Japan—Hist.—Allied occupation, 1945- 54-6648

Masters, David. Epics of salvage; wartime feats of the marine salvage men in World War II. 1954. 234p. Little, $3.50.

An account of some of the outstanding cases of marine salvage that occurred in World War II. The author pays tribute to the ingenuity and courage of officers and crews who commonly labored under the most difficult conditions, including all varieties of foul weather, to restore vitally needed ships, tankers, docks, and even canals to service in all parts of the globe. Although this lacks the air of urgency that characterizes the Ellsberg books, the similarity of the material should direct this to the same audience.

940.545 World War, 1939-1945—Naval operations || Salvage 54-8280 (W)

Nichols, Alice. Bleeding Kansas. 1954. 307p. Oxford, $4.50.

A native Kansan reviews the seven years of bitter struggle between Northern and Southern elements to bring the Kansas Territory into the Union committed either to slavery or abolition. Going back to newspapers, diaries, official papers, and outright propaganda of the period, the journalist-author lets both sides speak to the question, which they do with more fervor than accuracy on the whole. Out of the clamor and confusion the author extracts an exciting narrative of a raw, lusty, and not too creditable episode in U.S. history.

978.1 Kansas—Hist.—1854-1861 54-5295

910 DESCRIPTION AND TRAVEL

Abrahamsen, Helen M. The Philippine Islands; a guide. 1954. 96p. illus. Pacific Books, Palo Alto, Calif., $2.50; paper, $1.50.

A tourist's guide which includes the Philippine national anthem, a description of the national flag, a brief history, and a description of industrial development, as well as the usual travel guide tips on shopping, and places of interest.

†919.14 Philippine Islands—Descr. & trav.—Guidebooks 54-9673

Jungk, Robert. Tomorrow is already here; tr. by Marguerite Waldman; with an introd. by Herbert Agar. 1954. 241p. illus. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

A young German Jew who has already experienced too much of the inhumanity of modern man reviews the technological developments and research he saw on a recent tour of the U.S., and, since he interprets all such activities as man's attempt to usurp God's power, the picture he draws is both unflattering and pessimistic. In their way these strictures on Americans who grasp at omnipotence, heaven, the atom, nature, people, and the future are very readable reporting, but even those readers who may be inclined to join in the author's objections

to atomic research will probably jibe at his equally violent denunciation of agricultural and meteorological experimentation.

917.3 U.S.—Descr. & trav.—1940- 54-6672 (W)

Streeter, Stephen. This is Buenos Aires. 1954. 223p. illus. McBride, $3.50.

A guide to the cosmopolitan city of Buenos Aires, written by a traveler who underwrites its claim to distinction as the Paris of South America. For the benefit of the prospective tourist he supplies the usual information on transportation, passports, visas, and hotel accommodations. He then considers Argentina in general—its history, geography, politics, natural resources, and industries. After taking the reader on a tour through the parks, plazas, shops, restaurants, and night clubs of Buenos Aires, he introduces the relaxed and friendly inhabitants of the city. An appendix translates the names of Argentinian food and drinks into English, along with a brief language guide.

†918.21 Buenos Aires—Descr.—Guide-books 54-7377 (W)

920 OR B BIOGRAPHY

Brandon, Dorothy (Barrett). Mamie Doud Eisenhower; a portrait of a First Lady. 1954. 307p. illus. Scribner, paper-covered boards with cloth backbone, $3.75.

A newspaper woman's account of the first lady's life with Dwight D. Eisenhower, from their marriage in Denver in 1916, through Ike's army career, to his inauguration as President. Based on conversations with the President's wife, her family and friends, and presented in very informal colloquial style, the book is more unrestrained reporting of reminiscences than balanced biography. Discriminating readers may object to the excessive sentiment and mass of trivial detail, but there will be current demand for the book, which has also been serialized in condensed form in newspapers.

B Eisenhower, Mamie (Doud) 54-6298 (W)

Le Vier, Anthony William. Pilot, by Tony Le Vier, as told to John Guenther; foreword by Arthur Godfrey. 1954. 263p. illus. Harper, $3.50.

Defective eyes and heart kept the author out of the armed forces, but couldn't prevent him from becoming Lockheed's chief engineering test pilot. In a straightforward style which keeps his technical explanations within the layman's grasp he reviews his early life and training, and demonstrates that the supposedly daredevil test pilot is actually a cool-headed, proficient technician who works for results rather than thrills. In addition to the aeronautical material, this has the appeal of an American-type success story.

B 54-6018 (W)

Mannerheim, Carl Gustaf Emil, *friherre.* Memoirs; tr. by Eric Lewenhaupt. 1954. 540p. illus. Dutton, $6.75.

Following his retirement in 1946 at the age of eighty, the Finnish soldier and statesman commenced this autobiography, a conscientious record which should interest students of modern history as much as the Finnish compatriots toward whom it is apparently directed. When the Bolshevik revolution broke out, the author terminated more than 30 years of service with the Russian army, defended Finland against the revolutionary forces, became Regent of Finland in her independence, and for the remainder of his long and useful career continued to serve as one of Finland's most valued leaders, whether in war or government.

B 54-5060

Mitford, Nancy. Madame de Pompadour. 1954. 324p. illus. Random, paper-covered boards with cloth backbone, $4.75.

A figure in eighteenth-century court life is presented in a sympathetic portrait appreciative of her role in the life of Louis XV and as a patron of art and literature. Written in a tone of friendly rather than malicious gossip the biography gives personality to the individuals involved and sketches in light colors the general character of court life. Not a detailed, research study, but an entertaining, brightly written report for casual reading.

B Pompadour, Jeanne Antoinette (Poisson) marquise de 54-5957 (W)

Whitton, Mary Ormsbee. These were the women; U.S.A. 1776-1860. 1954. 288p. Hastings, $3.75.

Candid shots of American women from the Revolution to the Civil War, gleaned from journals, diaries, letters, and local history. Women of all types and ranks, from laundress to *grande dame,* pass in kaleidoscopic review—the valiant and timid, wise and foolish, romantic and practical, famous and obscure. A fascinating welter of anecdote, gossip, and history, interesting to the general reader, and valuable to the writer or historian.

920.7 Women in the U.S.—Biog. 54-7597 (W)

Fiction

Allen, Dexter. Jaguar and the golden stag, a novel. 1954. 340p. illus. Coward-McCann, $3.75.

During a legendary period of the Aztec civilization in Mexico before the Spanish conquest, fourteen-year-old Prince Nezahual, heir to the throne of one of three cities around Lake Tezcuco, emerges from docile acceptance of his uncle's authority as regent to imperious manhood and the determination to grasp his inheritance. Besides its portrayal of jealousy and the intrigue of court politics and rival princes, this well-written novel shows the domination of the Aztec civilization by the priesthood and the corruption and sacrifice of youth in barbaric, pagan, religious rites.

54-6047 (W)

Allis, Marguerite. Brave pursuit; a novel. 1954. 312p. Putnam, paper-covered boards with cloth backbone, $3.50.

A third novel in the Field family trilogy including *Now we are free* and *To keep us free* (BOOKLIST 48:214, Mr 1 52; 49:204, F 15 53), all picturing life and the pursuit of freedom in early Ohio. Here Constitution Field defies the frontier antipathy to education for women, and runs away from home when a repellent suitor is foisted on her by her father who sternly rejects her pleas for schooling and books. The story recounts the arduous course of her attempts to resist a traditional feminine role, frequent humiliations and setbacks, modified success in realizing her ambition, and an ultimate happy marriage. End paper map.

54-5475 (W)

Butler, Suzanne. Vale of tyranny. 1954. 266p. Little, $3.50.

Having fallen deeply in love with her cousin when she was a lonely girl of sixteen, Thorn Drayton was too possessed by her love to comprehend his essential ruthlessness. Repeatedly, she made allowances for his callous treatment of herself, even though it drove her into two marriages with gentler men. After one husband had died, and she recognized that her cousin intended to ruin her second husband whom she had come to love, she was finally able to cast off the spell of that early enchantment in time to protect those she loved. A story of the Welsh border country in the 1850's, with feminine appeal.

54-8279 (W)

Geist, Stanley, *ed.* French stories and tales. 1954. 326p. Knopf, $3.95.

Ranging in length from the anecdote to the short novel, the 16 stories chosen for this collection do not represent French short fiction as a whole. Almost all of the authors date from the nineteenth century; with the exception of André Gide, no contemporary French writer is included. Such masters of the short story and tale as Margaret of Navarre, Voltaire, and Anatole France are notably absent. But the avowed aim of the editor was to give the reader pleasure instead of a historical conspectus. This he has accomplished by relying on new translations, many of which were done for this volume, and by introducing to American readers such estimable but often neglected writers as Jules Renard and Marcel Schwob.

Short stories, French 53-6842 (W)

Gilman, La Selle. The dragon's mouth. 1954. 310p. Sloane, paper-covered boards with cloth backbone, $3.50.

An American doctor in China is drafted into the service of a Red army colonel who uses him as his personal physician, and allows him every freedom except that of leaving the country. While becoming resigned to the austerity of life encompassed by hospital routines and devoid of pleasure or friendship, the doctor falls in love with a Chinese girl connected with a counterrevolutionary group, and submits to arrest, imprisonment, and torture rather than betray them. Action and suspense mount to a dramatic climax in this unusual and realistic close-up of individuals caught in the cold war between the East and the West.

54-7085 (W)

Gouzenko, Igor. The fall of a titan; tr. from the Russian by Mervyn Black. 1954. 629p. Norton, paper-covered boards with cloth backbone, $4.50.

The hero of this mammoth novel about the corruption of human beings under the Soviet regime bears more than a passing resemblance to Maxim Gorki, one of the spiritual forefathers of the Russian Revolution. He is Mikhail Gorin, who at the time the action takes place in the early thirties, is falling into disfavor; he no longer speaks out in favor of the Soviet state. To win him back, the NKVD authorities assign Feodor Novikov to Gorin. Ostensibly Novikov, who doubles as historical scholar and secret agent, is to collaborate with Gorin on a play. Actually his mission is to subjugate Gorin once more

to the Kremlin. Gorin remains a fallen giant, even after his death, while Novikov becomes more and more the degraded hireling of a police power. Melodramatic, fumbling, and sometimes naively romantic, the novel is nevertheless a powerful indictment of Soviet terrorism.

54-10351 (W)

Guareschi, Giovanni. Don Camillo's dilemma; tr. from the Italian by Frances Frenaye. 1954. 255p. illus. Farrar, paper-covered boards with cloth backbone, $3.

The third series of anecdotes about the priest Don Camillo, his friend Peppone, the Communist major, and other inhabitants of a village in the Po River valley. Again the characters are drawn with compassionate understanding and humor, and the series maintains its freshness and interest.

54-9353 (W)

Isherwood, Christopher. The world in the evening. 1954. 301p. Random, $3.50.

An intricate novel which tells how Stephen Monk, a wealthy Anglo-American expatriate, finally broke out of the chrysalis of his prolonged adolescence to become, at the age of thirty-six, a full-fledged adult. Confined in bed with a thigh injury, Stephen had plenty of time to review his past, brought back to him with painful clarity as he thumbed through the letters of his first wife, Elizabeth Rydal, the late British novelist. He reviewed his first marriage to a woman much older than himself, his homosexual episode with Michael Drummond, and his second marriage to a playgirl who soon looked for other lovers. Having learned to forgive not only others, but himself, Stephen became a civilian ambulance driver in World War II. The unwieldy plot and the implied defense of homosexuality may estrange some readers.

54-5960 (W)

Jackson, Shirley. The bird's nest. 1954. 276p. Farrar, paper-covered boards with cloth backbone, $3.50.

As in her earlier *Hangsaman*, the novelist makes a clinical journey into the darker hinterlands of the human mind. This time she probes the soul of Elizabeth Richmond, a young woman who suffers from multiple dissociation of personality. It all began when Elizabeth received letters from an unknown correspondent, scrawled in a childish but vaguely familiar hand. Then Elizabeth split up into three other personalities—the demure Beth, the demonic Betsy, and the miserly Bess—all of whom struggled for mastery of her consciousness. Through hypnosis and other therapy, Doctor Wright integrates the four selves into one girl, who finally announces happily that she knows who she is. A flexibly written case report, which tapers off in suspense and tension.

54-9352 (W)

Jennison, Keith Warren. The green place, a novel. 1954. 109p. Funk & Wagnalls, paper-covered boards, $3.

The story of a day in a big-city park, where a young man was trying to decide whether or not to accept a business promotion. Haunted by the remembered brutalities and violence of war, and worried by the competitive atmosphere of business, he became a witness to, and participated in violence even in the peaceful environs of the park before the day ended, and, with the help of his girl, he found a solution to the problem that troubled him. A compact, intelligent, and tenderly written story.

54-6359 (W)

Lagerkvist, Pär Fabian. The eternal smile, and other stories; tr. by Alan Blair [and others]. 1954. 389p. Random, $4.50.

The first collection of the Swedish writer's short fiction to appear in English covers a wide range of literary styles and reflects a deep faith in humanity in the face of all its weaknesses. There are short novels, satires, fables, and parables, lashing man's greed and lusts, and propensity to war; as if in compensation, there are also autobiographical pieces, rooted in warm memories of childhood in provincial Sweden. Taken together, these stories, written over a span of 30 years, go far to explain why the author has earned a reputation as a modern visionary and prophet.

53-5017 (W)

McLaverty, Michael. School for hope. 1954. 242p. Macmillan, $3.50.

Slight in substance but rich in local color, this novel retails the tribulations of Nora Byrne who comes to a small town on the west coast of Ireland to teach elementary school. She harbors the secret knowledge that since her mother and sister both died of tuberculosis, she herself may be a potential victim of the disease. When she tells the truth to her crusty old landladies, the news leaks out to the headmaster Peter Lynch, who loves her, and his sister Helen, who despises her. But the marriage goes forward, in spite of Helen's campaign. Although the reader entertains little doubt as to its outcome, the novel offers the usual quota of engaging Irish eccentrics indulging in their usual salty speech.

54-10996 (W)

Marshall, Rosamond Van der Zee. The loving meddler. 1954. 248p. Doubleday, $3.50.

An infant Hetty Green, ten-year-old Dodie Bates has been paying a handsome income tax on the proceeds of her smalltime enterprises since the age of seven. Once in a while she engages in some non-lucrative activity like aiding in her sister's elopement or solving her widowed mother's romantic problems, but by and large Dodie's mind is on money. Then her grandfather's bank is robbed and Dodie, assisting in the capture of the robbers, sees her future as Granbob's successor in a new light; it isn't the amassing of money, but the trusteeship of it that counts. A diverting story utterly unlike the author's sensational historical romances.

54-7022 (W)

Moberg, Vilhelm. Unto a good land, a novel; tr. from the Swedish by Gustaf Lannestock. 1954. 371p. Simon & Schuster, paper-covered boards with cloth backbone, $3.95.

The second volume of a planned trilogy, of which *The emigrants* (BOOKLIST 48:12, S 1 51) was the first, begins with the arrival of Karl Oskar and Kristina Nilsson and the other Swedish emigrants at New York, after their arduous journey on the *Charlotta*. Bewildered by the crowds of New York, they set out for their long trip to the Minnesota territory by steam wagon, lake boat, and oxcart. In Minnesota they endure an unusually harsh winter, but with the return of spring start plowing with confidence in their American future. The writer again displays a sure historical sense, and insight into the clash between the ways of the old world and the new.

54-9057 (W)

Parker, Richard. The gingerbread man. 1954. 253p. Scribner, $2.75.

The plight of an English writer and his family when racketeers descend on their vacation home in Scotland to make him rewrite a series of articles that threatens to expose their activities, is somewhat similar to the situation in Hayes' *The desperate hours* BOOKLIST 50:278, Mr 15 54). The sense of incredulity, the husband's unenviable inability to fulfill his normal protective function as head of the family, and uncertainty as to how the prolonged strain will affect different temperaments build up suspense which, though relieved by more humor than in the Hayes book, leaves a less powerful effect.

54-8391 (W)

Segal, Albert. Johannesburg Friday. 1954. 320p. McGraw-Hill, $3.75.

The story of a day in the lives of a middle-class Jewish family in Johannesburg. Following each of the four members of the family through the day's activities, the author presents the world through the eyes of mother, father, son, and daughter in turn, showing not only their attitudes toward each other, and toward the natives, business, sex, religion, and life's minor frustrations, but also the attitudes of those with whom they come in contact. With little action and less dialogue, the novel is a study in human reactions to ordinary life rather than a story with a discernible plot. It will probably appeal chiefly to readers who enjoy following in detail the innermost thoughts and secrets of the characters of whom they read, and those interested in African life.

53-12881 (W)

Seifert, Shirley. Farewell, my general. 1954. 315p. Lippincott, $3.50.

A fictionalized, sometimes sentimentalized love story of Flora Cooke and J. E. B. Stuart, set against the cavalry action of the Civil War. Flora, herself daughter of an army colonel, accepted the suit of a dashing young Virginia cavalry lieutenant and the lot of army wife on the western frontier in 1855. But 1861 brought a further testing of her devotion in the crucible of war: she was separated from her family, wedded to the Southern cause, and widowed, as Jeb Stuart, the singing beau ideal of the Confederacy, badgered McClellan, fought recklessly through Manassas and Chancellorsville, and died holding back Custer's men in the defense of Richmond, a symbol of both the gallant South and its defeat.

Stuart, James Ewell Brown—Fiction || Stuart, Flora (Cooke)—Fiction 54-6109 (W)

Simpson, Evan John. The darkness, by Evan John [pseud.]. 1954. 247p. Putnam, $3.50.

An Anglican clergyman reflects contemporary reactions to the Crucifixion and the Resurrection of Jesus in a manner reminiscent of Wilder's *The ides of March* (BOOKLIST 44: 234, Mr 1 48). Through the use of fictional letters, diaries, secret intelligence reports, and the proceedings of investigations by Jewish religious leaders and Roman military and civil authorities, the events from the execution of Jesus to the finding of the empty tomb and reports of His appearance to followers are brought into focus through their effects on high- and low-born citizens. An unusual, modern approach to the well-known biblical sequence of events.

Jesus Christ—Fiction 54-5483 (W)

Whitney, Janet (Payne). The Quaker bride. 1954. 309p. Little, $3.50.

Frankly melodramatic story of a young Philadelphia Quaker orphan swept off her feet by

a dashing English adventurer and carried off to London where she begins to wonder about the source of her husband's income and his reason for insisting on her use of Quaker dress. Gambling, foul play, and the husband's wicked character are eventually revealed—and may be anticipated by the reader—and another happier marriage for the Quaker is arranged by the author. Although not powerful, it is diverting suspense. Time is mid-nineteenth century. Serialized in the *Ladies' Home Journal.*

54-8676 (W)

Wilson, Mitchell A. The lovers. 1954. 283p. Doubleday, $3.50.

A novel of illicit love, in which a couple find themselves drawn together by forces too powerful to withstand. John Goswold, former whaling captain, retires to Martha's Vineyard hoping to enjoy the domestic family life of which he had so often dreamed during his long absences at sea, but finds his children grown and his wife self-sufficient. Drawn together by a sudden attraction, John and the wife of his oldest friend both try to curb an unwelcome and deeply disturbing passion for one another, while circumstances seem willfully bent on thwarting their efforts, ironically removing all obstacles to their union in a manner destined to forbid happiness. Handled with skill and dignity.

54-7317 (W)

MYSTERY AND DETECTIVE STORIES

Carr, John Dickson. The third bullet, and other stories. 1954. 213p. Harper, $2.75.

All the stories in this book originally appeared in *Ellery Queen's Mystery Magazine.*

54-6008 (W)

Gardner, Erle Stanley. The case of the runaway corpse. 1954. 274p. Morrow, $2.75.

54-9255 (W)

Lockridge, Richard and **Lockridge, Frances.** Death and the gentle bull, a Captain Heimrich mystery. 1954. 224p. Lippincott, paper-covered boards, $2.50.

54-6111 (W)

Neville, Alison. Which doctor? By Edward Candy [pseud.]. 1954. 250p. Rinehart, paper-covered boards, $2.50.

54-5889 (W)

Scherf, Margaret. Glass on the stairs. 1954. 189p. Doubleday, $2.75.

54-6818 (W)

Stout, Rex. Three men out, a Nero Wolfe threesome. 1954. 181p. Viking, paper-covered boards, $2.50.

54-7052 (W)

Wentworth, Patricia, *pseud.* The silent pool. 1954. 250p. Lippincott, paper-covered boards, $2.50.

Previously published serially under title: The pool.

54-5601 (W)

Suggested for the Small Library

Allis. Brave pursuit. 450. (fiction)
Bradley. Western World costume. 444.
Cooley. The science book of wonder drugs. 445.
Gilbreth. Innside Nantucket. 442.
Gouzenko. The fall of a titan. 450. (fiction)
Le Vier. Pilot. 449.
Major sports techniques illustrated. 447.
Martin. Break down the walls. 444.
Moberg. Unto a good land. 452. (fiction)
Whipple. Yankee whalers in the South Seas. 446.
Whitton. These were the women. 449.

Children's Books

Bauer. California gold days. 456.
Hertz. Making your model railroad. 456.
Withers. The American riddle book. 457.

Series and Editions

Grosset & Dunlap reprints.

ALDRICH, DONALD B. and STEVENS, WILLIAM OLIVER, *eds.* The golden book of prayer; an anthology of prayer. $1.50.

BARRIE, *Sir* JAMES MATTHEW, *bart.* The little minister. $1.50.

CROUSE, WILLIAM HARRY. Home guide to repair, upkeep, and remodeling. $1.98.

The how to do it series. Studio-Crowell, each, $4.50.

DRAWBELL, MARJORIE. Making pottery figures. 1954. 96p. illus. 10¼ in.

738.38 Pottery 54-7962

LAMBOURNE, NORAH. Dressing the play. 1954. 96p. illus. 10 in. paper-covered boards with cloth backbone.

*792.92 Costume || Theaters—Stage-setting and scenery || Amateur theatricals 54-8909

WRAY, ELIZABETH and MORRIS, F. R. Dress design. 1954. 95p. illus. 10 in. paper-covered boards with cloth backbone.

687.12 Costume design 54-9357

Modern library. Random, $1.45

BURCKHAFDT, JAKOB CHRISTOPH. The civilization of the Renaissance in Italy; an essay; introd. by Hajo Holborn. [Tr. by S. G. C. Middlemore.] 1954. 424p.

945.05 Renaissance—Italy || Italy—Civilization 54-6894

HOFFENSTEIN, SAMUEL. Complete poetry. 1954. 373p.

811.5 54-6895

The Reynard library. Harvard, $4.75.

ARNOLD, MATTHEW. Poetry and prose, ed. by John Bryson. 1954. 800p.

†828 A54-8893

The taste of our time. Skira, $4.95.

ROUART, DENIS. Renoir; biographical and critical studies; tr. by James Emmons. 1954. 119p. illus.

B Renoir, Auguste 54-7293

Burghardt, Henry D. and others. Machine tool operation, pt. 2. 3d ed. 1954. 677p. illus. McGraw-Hill, $4.50.

Revision of the second volume which was last revised in 1937. This covers the fundamental principles of construction and operation of the shaper, planer, milling machine, grinders, and band saws. New chapters on metal-cutting band saws and on cutting fluids.

621.75 Machine-shop practice || Machine-tools 53-8390 (W)

Graham, Bessie. Bookman's manual, a guide to literature. 7th ed., rev. and enl. by Hester R. Hoffman. 1954. 820p. Bowker, $10.

Revisions and additions have been made throughout and a new section on science has been added to this edition of a topical guide for booksellers and librarians.

016 Bibliography—Best books || Literature—Biobibl. || Reference books—Bibl. || Booksellers and bookselling—Bibl. 54-8580 (W)

Ireland, Norma (Olin). The pamphlet file in school, college, and public libraries. Rev. and enl. ed. 1954. 220p. F. W. Faxon Co., Boston, $4.50.

The revision takes into account articles that have appeared on the subject since the first edition in 1937. Addition of 600 subject headings, expansion of the section: Subdivision for local material, and a chapter on propaganda constitute the enlargement. Useful for libraries starting a pamphlet file.

025.172 Pamphlets 53-12284 (W)

Kitson, Harry Dexter. I find my vocation. 4th ed. 1954. 282p. illus. McGraw-Hill, $2.80.

Revisions include new census figures and changes in Social Security and other Federal legislation; deletions and additions have been made in the list of visual aids and in other sections.

371.425 Vocational guidance || Vocational education || Occupations 54-6722 (W)

Russell, *Sir* William Howard. My diary North and South, ed. and introd. by Fletcher Pratt. 1954. 268p. illus. Harper, $4.

New edition of an English war correspondent's commentary on American personages and conditions in the North and South during a 12 month period beginning in the spring of 1861. Not a front line view of the Civil War but firsthand observation of life in the Union and the Confederacy, likely to interest most Civil War students. This edition is a somewhat abridged version of the first edition of 1863.

917.3 Southern States—Descr. & trav. || U.S.—Hist.—Civil War 54-6027 (W)

Books for Young People

Conibear, Frank. Devil dog; illus. by John Scott. 1954. 214p. illus. Sloane, $3.75.

Punch was the best sled dog in the Mackenzie River country. Yet he was a feared and hated outcast because he defied human domination, mated with a she-wolf, and brought misfortune to any man who drove him. Then Rory Leigh set out, not to break, but to tame the Husky's indomitable spirit. With authentic atmosphere and a style both fast-moving and descriptive, though somewhat marred by repetition, the book will please dog lovers and also those who find adventure in the struggle of traders, Indian trappers, and arctic animal life against the cold and barren North.

54-7084 (W)

Graham, Frank. Baseball extra. 1954. 250p. illus. Barnes, $3.

Human-interest fact and anecdote about baseball figures, from clutch hitter to owner, by a long-time sports writer. The 17 brief, informal profiles, reprinted from *Sport* magazine, give new, though not indispensable reading for baseball fans.

796.357 Baseball—Biog. 54-5408 (W)

Larsen, Egon. Men who shaped the future; stories of invention & discovery; with 44 plates and 10 drawings. 1954. 223p. illus. Roy, $3.50.

Contains well-realized pictures of 12 scientists or inventors whose discoveries have changed the future of mankind, plus a chapter of vignettes highlighting the careers of 10 more. As in his first volume *Men who changed the world* (BOOKLIST 49:73, O 15 52) the author combines personal data about each figure with an explanation of the technical principles underlying his work and comments on its significance. From Whitney's cotton gin to the Spottiswoode brothers' 3-D cinematography, the stories, presented from a British point of view, are infused with dramatic insight, flashes of humor, and the spirit of man's insatiable drive to discover and create. Many good photographs but they are not placed with the text they illustrate.

926 Inventors || Inventions 54-6925 (W)

Mason, Jerry, *ed.* The complete book of small boats. 1954. 144p. illus. 9¾ in. Bobbs-Merrill, $2.75.

A short practical guide, profusely illustrated by photographs of some 300 small boats, for the person interested in sailing his own craft. Gives suggestions on buying a boat to fit locality and needs and includes useful material on boatbuilding, upkeep, and repair. Short glossary of boating terms and list of boat manufacturers.

623.82 Boats and boating 54-2183 (W)

Reiley, Catharine Conway. Group fun; games and activities for girls, techniques for leaders; illus. by Margaret E. Dieckerhoff. 1954. 342p. illus. Dodd, $3.95.

An experienced youth worker analyzes the nature of the group and different aspects of group leadership, but emphasizes group activities for girls, classified by their suitability for use in the clubroom, the out-of-doors, and the camp. The discussions and simple how-to-do-it presentations, diagrammatically illustrated, are addressed primarily to group leaders but will also be useful to young people themselves.

790 Recreation || Sports for women 54-6680 (W)

Roosevelt, Eleanor (Roosevelt) and **Hickok, Lorena A.** Ladies of courage. Putnam, $3.75.

For note see BOOKLIST 50:372, Je 1 54.

Seifert, Shirley. Farewell, my general.

See note on p.452.

Shore, Evelyn (Berglund). Born on snowshoes. Houghton, $3.

For note see BOOKLIST 50:357, My 15 54.

Taylor, David. Lights across the Delaware. Lippincott, $3.75.

For note see BOOKLIST 50:360, My 15 54.

Withers, Carl, *comp.* and **Benet, Sula.** The American riddle book.

See note on p.457.

Senior booklist is a classified list of some 300 books, virtually all of which are 1953 adult publications, selected for the Secondary Education Board by a committee of teachers and briefly annotated for students. Of high quality but useful only with superior readers at the upper senior high school and college levels. Copies may be ordered from Esther Osgood, Executive Secretary, Secondary Education Board, Milton 86, Mass., 35c.

Children's Books

Bauer, Helen. California gold days. 1954. 128p. illus. Doubleday, $3.

The third title in the author's series of books on California's history gives a graphic account of the Gold Rush days—how and where gold was discovered, the stampede to the gold fields, the routes by which the Forty-Niners came and the hardships they encountered, the life of the miners at the diggings, the various gold digging methods, and what the discovery of gold meant to California and to the country. Includes a glossary of terms and a chart of the gold trail today. Illustrated with photographs and maps. Grades 5-8.

979.4 California—Gold discoveries 54-5900 (W)

Brier, Howard M. Fighting heart; illus. by Jay Hyde Barnum. 1954. 95p. illus. Doubleday, $2.

Bill Rand, fire captain and ex-Marine, lived in hopes of one day finding Jeff, the German shepherd he had trained and fought with in the Solomons, the dog that had saved his life only to be unjustly blamed by Bill for cowardice. Bill's finding of Jeff and his trouble with the commissioner of public safety over refusal to accept some inferior equipment are told in a story that, although built too much on coincidence, can be especially recommended for reluctant readers because of its brevity, thrilling fire fighting action, and man-dog relationship. Grades 6-9.

Fire-departments—Stories || Dogs—Stories 54-5209 (W)

Chapin, Earl V. Heavy water; illus. by Nils Hogner. 1954. 192p. illus. Abelard-Schuman, $2.50.

Although somewhat contrived and not too well written this is passable as an easy-to-read adventure story. Three teen-age boys explore streams, lakes, forests, and island, prospect for pitchblende, track down a mystery, and find unexpected treasure on a canoe trip along the Minnesota border chain of lakes. Grades 6-8.

54-5288 (W)

Dillon, Eilís. The lost island. 1954. 248p. illus. Funk & Wagnalls, $2.75.

Despite an unsuccessful mixture of fantasy and realism, a preposterous plot, and some exaggerated characters, this is acceptable as a colorful, fast-moving adventure yarn. The scene is the west coast of Ireland; the lost island is Inishmanann, last stronghold of Manannan the old god of the sea, its location and existence known only from folklore. The story concerns Michael Farrell's adventures and perilous voyage in search of his missing father who, four years earlier, had set out to seek the lost island and its hidden treasure. Grades 6-8.

54-7760 (W)

Ellacott, S. E. Wheels on the road; illus. by [the author]. 1954. 76p. illus. Roy, $2.50.

Although this book which traces the development of wheeled transportation from primitive sleds to jet cars is English in slant, American readers will enjoy it as a book for browsing. Compact text printed in two columns with clear, detailed drawings on nearly every page. Two earlier books in the author's series were *The story of aircraft* (1954. 75p. Roy, $2.50. 54-5477) and *The story of ships* (1954. 75p. Roy, $2.50. 54-5476). Grades 7-10.

388.3 Transportation 54-5478 (W)

Fanchiotti, Margherita. A bow in the cloud; illus. by Moyra Leatham. 1954. 226p. illus. Oxford, $2.75.

A departure from the accustomed picture book retellings of the story of Noah's ark, this is a long, deeply imaginative story told from the viewpoint of four children who take refuge on the ark with Noah's family and the animals. The vivid word pictures, humor, and lifelike people and animals give reality and a sense of adventure and wonder to the account of the Flood—the preparation and the waiting, the storm and the desolation, the daily life aboard the ark with its pleasures and boredom, the first glimpse of sunlight, the recession of the water, the landing, and the promise of the new life to come. Not to be considered as a Bible story but simply as a warm and human tale. First published in England in 1953. Grades 4-7.

54-2192 (W)

Hertz, Louis Heilbroner. Making your model railroad; illus. by Ava Morgan. 1954. 216p. illus. Crowell, $2.75.

Both the beginner and experienced hobbyist will value this clear, well-illustrated book on planning, selecting, setting up, and operating a model railroad by an authority in the field. Covers locomotives, motors, and track, layout design, power supply, the use of old equipment, scenery, buildings, action accessories, construction projects, and ways in which to enjoy the model railroad. Includes both clockwork and electric trains. An appendix lists sources of supply, books and magazines on model railroads, and requirements for the Boy Scout merit badge in railroading. More comprehensive than Yates's *Boys book of model railroad-*

ing (BOOKLIST 47:372, Je 15 51). Grade 6 and up.

625.19 Railroads—Models 54-5538 (W)

Pratt, Margaret. Flash of Washington Square; illus. by Roger Duvoisin. 1954. unpaged. illus. Lothrop, paper-covered boards, $2.

There are some wonderful full color scenes of New York's Washington Square and a feeling for the city dog in this gay picture book about an engaging cocker puppy who has more charm than manners. Told in rhyming couplets the story follows Flash's unmannerly cavortings around the square, his failure in the obedience training class, and his sudden and saving change to model behavior just when, in desperation, his owners are about to send him away. Ages 4-8.

Dogs—Stories 54-10189 (W)

Ridge, Antonia. Puppet plays for children; illus. by Barbara C. Freeman. 1954. 104p. illus. Transatlantic Arts, Hollywood-by-the-Sea, Florida, $2.50.

Libraries wanting puppet plays for their own use or for the experienced puppeteers among their patrons will be interested in this English publication containing six original plays about the bookworm family—Professor Bookworm, his wife, and their son Billy. Gay dialogue, lively, occasionally difficult action, fairly simple scenery, full stage directions; the plays are for five and six characters, four of whom appear in each play. American puppeteers will be amused by and will probably want to change the English author's Americanization of Rip Van Winkle and may need to translate occasional English terms for American audiences. Published in England in 1953. Grades 5-8.

791.5 Puppets and puppet plays || Plays 53-23785 (W)

Riedman, Sarah Regal. Food for people; illus. by Helen Ludwig; with a foreword by John Boyd Orr. 1954. 192p. illus. Abelard-Schuman, $2.50.

In her customary readable style, the author of *Water for people* (BOOKLIST 48:269, Ap 15 52) discusses many aspects of food—why people of long ago ate as they did, scientific discoveries, how food is used by the body, nutritional needs and food values, planning the diet, fads and facts, why part of the world is hungry, and what can be done about feeding the world. Includes books for further reading. Grades 8-10.

612.39 Food 53-10844 (W)

Ross, Frank Xavier. Work boats, by R. Frank, Jr. [pseud.]. Illus. by Rus Anderson. 1954. 146p. illus. Crowell, $2.50.

Describes in simple, factual text the function, design, equipment, and operation of 15 different inland and coastal work boats. Among those discussed are the harbor tugboat, lightship, fireboat, ferryboat, river and canal barges, harbor sweeper, and sponge- and menhaden-fishing boats. Clear, sturdy illustrations. Grades 4-6.

387 Boats and boating 54-5618 (W)

Small, Sidney Herschel. Dangerous duty; illus. by Rus Anderson. 1954. 218p. illus. Oxford, $3.

Because of his enthusiasm for and knowledge of steam engines, Johnny Craig, a ship's boy with Commodore Matthew Perry, plays an important part in Perry's expedition in 1853 to open trade with Japan. Although Johnny's adventures aboard ship and especially ashore in Japan are purely imagined, they appear convincingly real in this entertaining, extremely readable story. Grades 5-8.

54-5709 (W)

Withers, Carl, *comp.* and **Benet, Sula.** The American riddle book; illus. by Marc Simont. 1954. 157p. illus. Abelard-Schuman, $2.75.

A collection of over a thousand riddles, conundrums, and other riddling nonsense, old and new, compiled by two anthropologists, one of whom is the folklorist-author of *A rocket in my pocket* (BOOKLIST 45:93, N 1 48). Includes numerous special categories such as arithmetic riddles, kinship riddles, Bible riddles, word charades, and Little Moron riddles, and a separate section of representative riddles from other nations, regions, and tribal groups. Amusing illustrations. Of interest to sociologists as well as to children. Grade 5 and up.

398.6 Riddles || Folk-lore—U.S. 53-10845 (W)

SERIES

Grosset & Dunlap reprints.

FLOOD, RICHARD T. The fighting southpaw. $1.25.

LAROM, HENRY V. Mountain pony and the pinto colt; illus. by Ross Santee. $1.25.

Songs children like, folk songs from many lands, a 48-page pamphlet containing 60 varied songs from 21 nationalities, for use in homes, schools, camps, playgrounds, and vacation church schools, has been compiled by the Association of Childhood Education International in cooperation with the Division of Christian Education, National Council of the Churches of Christ in the United States of America. Available from the Association, 1200 Fifteenth St., N.W., Washington 5, D.C., $1.

Free and Inexpensive Material

Send requests for material direct to the publishers named in the entry. All items listed are paper-covered unless otherwise indicated.

Anchor books. Doubleday.

A collection of essays, by George Orwell. 320p. 95c.

Fear and trembling and The sickness unto death, by Soren Kierkegaard; tr. with introd. and notes by Walter Lowrie. 278p. 85c.

The human use of human beings, cybernetics and society, by Norbert Wiener. [2d ed.]. 199p. 75c.

Victorian England, portrait of an age, by G. M. Young. 319p. 95c.

Cardinal books. Pocket Books, Rockefeller Center, N.Y. 20.

Pleasant Valley, by Louis Bromfield; with drawings by Kate Lord. 35c.

The pocket guide to birds, eastern and central North American, by Allan D. Cruickshank; 72 natural color photos. by Helen G. Cruickshank; 78 drawings by Don Eckelberry. 50c.

Salad book, by Marye Dahnke. 35c.

Choosing the President of the U.S.A., by Kathryn H. Stone. 43p. Carrie Chapman Catt Memorial Fund, Inc., 461 Fourth Ave., Room 810, N.Y. 16, 25c. Concise explanation of the process of choosing, from selection of delegates to nominating conventions, party structures, and emergence of candidates. Especially good for women's study groups.

Dell books. Dell Pub. Co., Inc., 261 Fifth Ave., N.Y. 16, each, 25c.

Crows can't count, by A. A. Fair (Erle Stanley Gardner).

The loved one, by Evelyn Waugh.

The red lamp, by Mary Roberts Rinehart.

Tall in the saddle, by Gordon Young.

Easy reading for adults, three-hundred titles helpful to living in America; chosen by a workshop group of the library. 62p. New York Public Library, Fifth Ave. and 42d St., N.Y. 18, 50c. An annotated selection of material for the adult with limited reading ability. The titles are arranged by degree of readability with subject analysis and author and title index appended. The list is made to be used by librarians rather than the readers themselves. Reprinted from the *New York Public Library Bulletin*.

Eight weeks to live; the last chapter in the life of Senator Robert A. Taft, by Jhan and June Robbins. 23p. port. Doubleday, cloth, $1. The material originally appeared as an article in *This Week* magazine, and was also reprinted by *Reader's Digest*.

Filters and their uses, by W. Bradford Shank. Rev. ed. 112p. illus. Crown, $1. Suggestions on use of filters with black-and-white and color films.

Fun and festival from India, Pakistan, and Ceylon, by Irene Wells and Jean Bothwell. 48p. illus. Friendship Press, 257 Fourth Ave., N.Y. 10, 50c. Suggestions for using East Indian themes for social gatherings; most have religious purpose or significance but will be useful with groups interested in intercultural relations.

Guide to films in human relations, compiler and editor, Edward T. Schofield; project manager, Irene F. Cypher. 96p. National Education Assn., Dept. of Audio-Visual Instruction, 1201 Sixteenth St., N.W., Washington 6, D.C., $1. A selected list of films evaluated for their use in human relations; prepared with the cooperation of the Anti-Defamation League of B'nai B'rith.

How to attend a conference, by Dorothea F. Sullivan. 61p. Association Press, 291 Broadway, N.Y. 7, $1. Tips for the uninitiated on how to get the most out of conferences, workshops, and conventions of all kinds.

How to work with your board and committees, by Louis H. Blumenthal. 64p. Association Press, 291 Broadway, N.Y. 7, $1. Suggestions for social workers and board and committee members in voluntary social agencies.

Indians of the western frontier, paintings of George Catlin, by George I. Quimby. 78p. illus. Chicago Natural History Museum, Chic. 5, 50c. Reproduction in small size of 35 oil paintings of Indians and western scenes owned by the Museum. Most of the paintings were made in 1832 in the Missouri River valley.

McCarthyism—the seed is in us, by James E. Bristol. 40p. Pendle Hill, Wallingford, Pa., 35c. Brief consideration of repressive trends in the U.S. and ways in which individuals can help to counteract them.

Man's right to knowledge. First series: tradition and change. 102p. Herbert Muschel, Box 800, Grand Central, N.Y. 17, $1. An international symposium presented in honor of the two-hundredth anniversary of Columbia University; contains the texts of 13 radio broadcasts by eminent scholars, among them Arnold J. Toynbee, Robert M. MacIver, George Sarton, Sarvepalli Radhakrishnan.

Merit badge series. Boy Scouts of America, 2 Park Ave., N.Y. 16, 25c.

Aviation. 1954 revision. 95p. illus.

Occasional papers. Univ. of Illinois Library School, free. Multilithed.

Counselor librarianship: a new departure, by David K. Maxfield. 39p.

Plexiglas craftsman's handbook. 33p. illus. Crowell, $1.50. Step-by-step instructions for 11 projects; illustrated with photographs. A leaflet in a pocket gives instructions for general handling of Plexiglas.

Pocket books. Pocket Books, Rockefeller Center, N.Y. 20, each, 25c.

April snow, by Lillian Budd.

How to stop smoking, by Herbert Brean.

The little world of Don Camillo, by Giovanni Guareschi; tr. from the Italian by Una Vincenzo Troubridge.

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Raccoon family pets, by Leonore Brandt; illus. by Douglas Tibbitts. 48p. illus. All-Pets Books, Inc., Fond du Lac, Wis., $1.25. Care of raccoons, kinkajous, and coati-mundis as household pets.

Scrapbook of a housewife and citizen; clippings, articles, notes and letters from the files of Franc Delzell Jacobson. 150p. Distributed by Egbert Jacobson, Container Corp. of America, 38 S. Dearborn St., Chic. 3, free to libraries. Published in a neatly attractive format, the collection reflects for the most part the compiler's interest in civic affairs and may offer pertinent quotation for women's civic groups.

Signet books. New American Library, 501 Madison Ave., N.Y. 22, each, 25c.
The long wind, by Joseph Wayne.
Shiloh, by Shelby Foote.
Smoke Bellew, by Jack London.

Signet giants. New American Library, 501 Madison Ave., N.Y. 22, each, 35c.
The outsider, by Richard Wright.
This dear encounter, by Catherine Hutter.

Suggestions for contest speaking, by Anne Louise Hirt. 170p. illus. Northwestern Press, 315 Fifth Ave., S., Minneapolis, Minn., $1. A guide for the high school student and teacher.

Traveling by car; a family planning guide to better vacations, by Carol Lane. 238p. illus. Simon & Schuster, $1. A wealth of suggestions on planning the route, on wardrobe, packing, travel for infants, children, and pets, camping, and collecting en route; numerous appendices list arboretums, rodeos, state fairs, garden clubs, motel associations, zoos, historical societies, and other events, organizations, and points of interest in the U.S. that may be of interest to the tourist.

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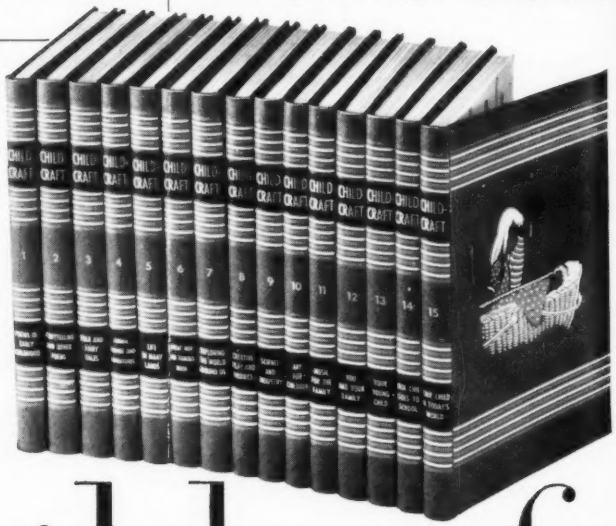

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